



'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL
B.A. Honours 4th Semester Examination, 2023

CC8-ENGLISH

BRITISH LITERATURE: 18TH CENTURY

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **three** of the following questions: 10×3 = 30
- (a) Discuss the character and role of Millamant in *The Way of the World*.
 - (b) Is *The Way of the World* a document of contemporary society? Discuss.
 - (c) What impression of Friday have you formed after reading *Robinson Crusoe*?
 - (d) How far can Robinson Crusoe be interpreted as a representative of *homo economicus*?
 - (e) Consider *Gulliver's Travels* Book III as a satire against the abuse of science and reason.
 - (f) Do you agree that the Houyhnhnms are an embodiment of perfection and rationality? Argue your answer with illustrations from the text.
2. Answer any **two** of the following questions: 10×2 = 20
- (a) How did Samuel Johnson offer a critique of contemporary urban life in "London"?
 - (b) Evaluate "London" as a political poem.
 - (c) Comment on Gray's critical engagement with death in "Elegy Written in a Country Churchyard".
 - (d) Discuss the salient features of Thomas Gray's poetry with special reference to "Elegy Written in a Country Churchyard".
3. Answer any **two** of the following questions: 5×2 = 10
- (a) What is the significance of "The Epitaph" in "Elegy Written in a Country Churchyard"?
 - (b) What role does Thales play in "London"?
 - (c) Briefly summarise Crusoe's reaction on discovering the "print of a man's naked foot on shore".
 - (d) Comment on the ending of *Gulliver's Travels* Book IV.
 - (e) What is the relevance of the epilogue in *The Way of the World* ?
 - (f) Explain with reference to the context:
The curfew tolls the knell of parting day,
The lowing herd wind slowly o'er the lea,
The plowman homeward plods his weary way,
And leaves the world to darkness and to me.

—x—