



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 6th Semester Examination, 2023

DSE-P3-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains GROUP-E and GROUP-F.
The candidates are required to answer any *one* from *two* Groups.
Candidates should clearly mention the Group on the Answer Booklet.**

GROUP-E

1. Answer any **two** of the following questions: 10×2 = 20
 - (a) Critically appreciate Tagore’s “The Golden Boat”.
 - (b) Examine the allegories in Tagore’s “Arrival”.
 - (c) Analyze the note of optimism in “The Conch”.
 - (d) Attempt a critical appreciation of “Banalata Sen”.
 - (e) Evaluate “I shall return to this Bengal” as a meditative poem.

2. Answer the following questions: 10×2 = 20
 - (a) Examine critically Premchand’s handling of social realism in “The Shroud”.

OR

 - (b) What is the significance of the title of the short story “The Shroud”?
 - (c) What is your impression about the relationship between Gafur and Mahesh?

OR

 - (d) How is the theme of casteism and social exploitation represented in “Mahesh”?

3. Answer any **four** of the following questions: 5×4 = 20
 - (a) What role does Amina play in the short story “Mahesh”?
 - (b) How and why is Mahesh killed?
 - (c) What does The Shroud symbolize in Premchand’s short story?
 - (d) Attempt a brief character sketch of Budhiya.
 - (e) What is the central idea of “I shall return to this Bengal”?
 - (f) Comment on the note of love as expressed in “Banalata Sen”.
 - (g) What does the title of “The Golden Boat” signify?
 - (h) Why does the poet desire to blow the conch?

GROUP-F

1. Answer the following questions: 10×2 = 20

(a) Critically examine the folk elements in Girish Karnad's *Hayavadana*.

OR

(b) *Hayavadana* represents the imperfections and incompleteness of human existence. Do you agree? Argue your answer.

(c) What is the symbolic significance of the title 'Hayavadana'?

OR

(d) Do you think that *Hayavadana* presents a conflict between the mind and the body? Justify your answer.

2. Answer the following questions: 10×2 = 20

(a) Would you consider *Mother of 1084* as a critique of power-relations?

OR

(b) What is the significance of Nandini's character in the play?

(c) Examine Mahasweta Devi's use of scathing irony in *Mother of 1084*.

OR

(d) Write a short note on the title of *Mother of 1084*.

3. Answer any **four** of the following questions: 5×4 = 20

(a) What is the significance of *Hayavadana* in the play?

(b) How is Ganesh's mask used at the beginning of the play?

(c) What do the dolls symbolize in *Hayavadana*?

(d) How does *Hayavadana* end?

(e) What is your impression about Saroj Pal in *Mother of 1084*?

(f) What role does Brati play in *Mother of 1084*?

(g) What happens at the end of *Mother of 1084*?

(h) Attempt a brief character sketch of Sujata.

—x—