UNIVERSITY OF NORTH BENGAL

B.A. Honours 3rd Semester Examination, 2023

CC7-ENGLISH

BRITISH POETRY AND DRAMA: 17ᵀᴴ AND 18ᵀᴴ CENTURIES

Time Allotted: 2 Hours   Full Marks: 60

The figures in the margin indicate full marks.

1. Answer the following questions: 10×2 = 20

    (a) Examine Milton's grand style in the light of *Paradise Lost, Book I*.

    OR

    (b) Comment on Milton's description of Hell in *Paradise Lost, Book I*.

    (c) Examine the role of sylphs in *The Rape of the Lock*.

    OR

    (d) Assess *The Rape of the Lock* as a mock-epic.

2. Answer any *two* of the following questions.   5×2 = 10

    (a) How does Milton describe Beelzebub in *Paradise Lost, Book I*?

    (b) Comment on the last speech of Satan.

    (c) Briefly explain the Leviathan simile in *Paradise Lost, Book I*.

    (d) Explain the significance of Belinda's toilet scene.

    (e) Comment on the Game of Ombre episode in *The Rape of the Lock*.

    (f) "I sing– this verse to Caryll, Muse! is due". What is the 'verse' and who is Caryll? Why is it 'due' to him?

3. Answer any *two* of the following questions: 10×2 = 20

    (a) Discuss *The Rivals* as an anti-sentimental comedy.

    (b) Examine the character and role of Mrs. Malaprop in *The Rivals*.

    (c) Discuss *The Duchess of Malfi* as the tragedy of a woman.

    (d) Sketch the character of Bosola in *The Duchess of Malfi*.

4.   Answer any *two* questions from the following: 5×2 = 10

   (a) Describe the contents of the letter that Mrs. Malaprop gives Absolute to read.

   (b) "He is the very pineapple of politeness!" What does the speaker mean?

   (c) "Had I a thousand daughters, by Heaven! I'd as soon have them taught the black art as their alphabet!" Explain with reference to the context.

   (d) "I am the Duchess of Malfi still". What prompts this statement? Comment on the speaker's frame of mind.

   (e) Briefly comment on the role of Ferdinand in *The Duchess of Malfi*.

   (f) "I'll join with thee in a most just revenge." Explain with reference to the context.

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