



'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL
B.A. Programme 3rd Semester Examination, 2023

SEC1-P1-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains PAPER-I and PAPER-II.
The candidates are required to answer any *one* from *two* Papers.
Candidates should mention it clearly on the Answer Book.**

PAPER-I

TEXT COMPREHENSION AND EDITING

1. Read the passage carefully and answer the following questions:

2×8 = 16

Three passions, simple but overwhelmingly strong, have governed my life: the longing for love, the search for knowledge and unbearable pity for the suffering of mankind. These passions, like great winds, have blown me hither and thither, in a wayward course, over a great ocean of anguish, reaching to the very verge of despair.

I have sought love, first, because it brings ecstasy – ecstasy so great that I would often have sacrificed all the rest of life for a few hours of this joy. I have sought it, next, because it relieves loneliness – that terrible loneliness in which one's shivering consciousness looks over the rim of the world into the cold unfathomable lifeless abyss. I have sought it finally, because in the union of the love I have seen, in a mystic miniature, the prefiguring vision of the heaven that saints and poets have imagined. This is what I sought and though it might seem good for human life, this is what – at last – I have found.

With equal passion I have sought knowledge. I have wished to understand the hearts of man. I have wished to know why the stars shine. And I have tried to apprehend the Pythagorean Power by which number holds sway above the flux. A little of this, but not much, I have achieved.

Love and knowledge, so far as they were possible, left upward toward the heavens. But always pity brought me back to earth. Echoes of cries of pain reverberate in my heart. Children in famine, victims tortured by oppressors, helpless old people a burden to their sons and the whole world of loneliness, poverty and pain make a mockery of what human life should be. I long to alleviate this evil, but I cannot and I too suffer.

This has been my life. I have found it worth living and would gladly live it again if the chance were offered to me.

- (a) What are the three passions that have governed the writer's life?

- (b) How have these passions shaped and influenced his life?
- (c) Why does the writer seek love and passion?
- (d) What has the writer achieved in his quest for knowledge?
- (e) Why did the writer fail to move towards and stay in heaven?
- (f) What evil does the writer want to alleviate?
- (g) What is the writer's outlook towards his life?
- (h) Give a suitable title for the passage.

2. Read the following poem carefully and answer the following questions:

2×8 = 16

An adventure unfolds
deep in the wood.
A child walks a track
Where a tiger once stood.
Track down the game.
Consider it caught
A net and a gun
on my back
Just for sport.

A noise in the grass
it leaps in the air
Caught by surprise
Sprung unaware
The child's pop gun falls
The net goes astray
The tabby cat strikes
The hunter runs away.

- (a) What unfolds deep in the wood?
- (b) Where does the child walk?
- (c) What is to be considered as caught?
- (d) What is on the back of the speaker?
- (e) Where is the noise coming from?
- (f) How is the speaker caught by surprise?
- (g) What falls from child's hand?
- (h) Who is the hunter and what is he actually hunting for?

3. Read the following paragraph carefully and attempt a summary of it:

10×1 = 10

The 20th Century will go down in history as the century in which a great variety or kinds of entertainment blossomed. And the kinds of entertainment which emerged were such as suited the budget of the common man, the average person

who could not afford the high rates of a seat in the theatre, or in the opera house. Those forms of diversion were affordable only by the elite, the gentry, the nobility. As the 20th Century wore on, more and more ordinary people, having risen financially, were increasingly able to afford tickets to the theatre or the opera. These two avenues now opened up to the middle classes. In the 1920s the new craze was the cinema. Films appealed to all our senses. Even now, films continue to draw crowds to the cinema hall.

4. Answer any **one** of the following: 6×1 = 6
- (a) Discuss the importance of copy editing.
 - (b) How does style sheet writing relate to proofreading?
 - (c) What is academic editing?

5. Apply any six proofreading symbols to the paragraph given below in reference to the correct version of it: 2×6 = 12

I have just Finished re ading arms and the man written by george Bernard Shaw the fammous irish dramatist and wrriter he left his naTive ireland and came to live with his mother in england.

Correct version:

I have just finished reading "Arms and the Man", written by George Bernard Shaw, the famous Irish dramatist and writer. He left his native Ireland and came to live with his mother in England.

PAPER-II

CREATIVE WRITING

1. Answer any **four** of the following questions: 10×4 = 40
- (a) Comment on the importance of discipline in creative writing.
 - (b) Reading is essential for creative writing. Give your opinion.
 - (c) Write a short note on diary as a mode of creative writing.
 - (d) Can the art of creative writing be taught? Justify your answer.
 - (e) Write an essay on The Creative Process of Writing.
 - (f) Write a note on broadcast media.
 - (g) What role does 'setting' play in a short story?
 - (h) What is the importance of editing in making a book ready for publishing?

2. Answer any **four** of the following questions: 5×4 = 20
- (a) What do you mean by creative writing?
 - (b) Briefly comment on the importance of technology in creativity.
 - (c) What is the role of a literary agent?

- (d) What features should a good advertisement have?
- (e) How does a script differ from a screenplay?
- (f) Comment on the effective mode of composing a song.
- (g) Mention some features that should be there in non-fictional creative writing.
- (h) Write a review of a novel you have recently read.

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