



'সমানো মন্ত্র: সমিতি: সমানী'

UNIVERSITY OF NORTH BENGAL

B.A. Honours 5th Semester Examination, 2023

CC11-ENGLISH

WOMEN'S WRITING

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **one** of the following questions: 10×1 = 10
- (a) Critically comment on the portrayal of daddy in Sylvia Plath's "Daddy".
- OR**
- (b) Comment on Plath's treatment of the theme of death in "Lady Lazarus".
- (c) Bring out the salient features of Dickinson's poetry with reference to the poems on your syllabus.
- OR**
- (d) Attempt a critical appreciation of "I cannot live with you".
- (e) Analyse "Bequest" as a feminist poem.
- OR**
- (f) Consider Eunice de Souza as a confessional poet with reference to the poems on your syllabus.
2. Answer any **one** of the following questions: 10×1 = 10
- (a) How does Alice Walker address the issues related to racism and gender in *The Color Purple*?
- (b) Critically comment on Celie's character tracing her journey from oppression and victimhood to empowerment and liberation.
3. Answer any **four** of the following questions: 5×4 = 20
- (a) In Sylvia Plath's "Daddy", how has the speaker tried to free herself from her father?
- (b) What is Plath's references to Germans and Jews in "Daddy" and how does Plath use these groups to convey her theme?
- (c) How does Dickinson portray the plight of the unmarried woman in "I'm wife'—I've finished that"?
- (d) How does Dickinson conclude the poem, "I cannot live with you"?

- (e) What do the “great green eyes” symbolise in “Advice to Women” by Eunice de Souza?
- (f) What does the poet bequeath in the poem “Bequest”?
- (g) Comment on the significance of sewing and quilts in *The Color Purple*.
- (h) Why does Celie say that she doesn’t know how to fight, she only knows how to stay alive? What is the difference?
- (i) What is the central idea of Plath’s “Lady Lazarus”?
- (j) Comment on the opening of *The Color Purple*.

4. Answer any **one** of the following questions: 10×1 = 10

- (a) Discuss the character and role of Dopdi Mehjen in Mahasweta Devi’s “Draupadi”.

OR

- (b) Examine the theme of resistance in “Draupadi”.
- (c) Critically comment on the portrayal of Bertha Young in “Bliss”.

OR

- (d) Comment on the ironic significance of the title “Bliss”.
- (e) Examine “The Yellow Wallpaper” as an account of a woman’s resistance against male domination.

OR

- (f) Discuss the narrative technique used in “The Yellow Wallpaper”.

5. Answer any **one** of the following questions: 10×1 = 10

- (a) How does Rasasundari Debi depict the plight of the women of her time in *Amar Jiban*?

OR

- (b) Consider *Amar Jibon* as a seminal text in the history of women’s writing in India.
- (c) Discuss Wollstonecraft’s response to Rousseau’s views on the education of women in *A Vindication of the Rights of Woman*.

OR

- (d) Discuss the main ideas of Wollstonecraft’s *A Vindication of the Rights of Woman*.
- (e) How has Ramabai Ranade’s “A Testimony of our Inexhaustible Treasures” ‘expanded the horizons’ of the emergence of Feminism in India?

OR

- (f) Trace Ramabai Ranade’s journey towards authentic selfhood as depicted in “A Testimony of our Inexhaustible Treasures”.

—x—