



'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examination, 2022

CC1-ENGLISH

ENGLISH LANGUAGE: OVERVIEW AND USAGE; LITERARY TYPES

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

GROUP-A

1. Answer any **three** questions from the following: 10×3 = 30
- (a) “An Englishman cannot thrive or be ill or die without Scandinavian words, they are to the language what bread and eggs are to the daily fare.” Elucidate the observation with appropriate examples.
- (b) Elaborate the main characteristics of the English language that may strike a foreigner.
- (c) Discuss the influence of the classical languages on the English language.
- (d) Discuss Aristotle’s notion of tragedy and its components.
- (e) Write a short note on the sonnet as a form of the lyric.

GROUP-B

2. Answer any **two** questions from the following by writing short notes: 5×2 = 10
- (a) Malapropism
- (b) Slang terms
- (c) False etymology
- (d) Latin ecclesiastical terms
- (e) French Military words.

GROUP-C

3. Name and explain the figures of speech in any **four** of the following: 3×4 = 12
- (a) To strive, to seek, to find and not to yield.
- (b) She accepted it as the kind cruelty of the surgeon’s knife.
- (c) You must address the chair.
- (d) Necessity is the mother of invention.

- (e) Much have I travelled in the realms of gold.
- (f) When a man loses his wife, he cries for a second.

GROUP-D

4. Scan any *one* of the following, name the prevailing metre, and indicate variations if any: 8×1 = 8

- (a) Blessed be thy name for ever,
Thou of life the guard and giver!
Thou canst guard thy creatures sleeping,
Heal the heart long broke with weeping.
- (b) My lips were wet, my throat was cold,
My garments all were dank
Sure I had drunken in my dreams
And still my body drank.

—x—