



'समानो मन्त्रः समितिः समानी'

**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 3rd Semester [Special] Examination, 2022

**CC5-ENGLISH**

**AMERICAN LITERATURE**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **two** of the following questions: 10×2 = 20
- (a) Analyse Hemingway's narrative technique in *A Farewell to Arms*.
- (b) Discuss the character and role of Catherine in *A Farewell to Arms*.
- (c) How does Tennessee Williams deal with the theme of abandonment in *The Glass Menagerie* ?
- (d) Analyse the character of Tom Wingfield in *The Glass Menagerie*.
2. Analyse any **one** of the following questions: 10×1 = 10
- (a) Would you consider Auguste Dupin to be a prototype detective figure? Argue your answer.
- OR**
- (b) Comment on the aptness of the title of "The Purloined Letter".
- (c) In "The Crack-Up", F. Scott Fitzgerald gives insights into his personal journey through a mental crisis or 'crack up'. Elucidate.
- OR**
- (d) Fitzgerald's protagonist in "The Crack-Up" seems to hold on to an impossible hope. Do you agree?
- (e) How does "Dry September" address the issues related to racism?
- OR**
- (f) Elaborate on the role of Mclendon as the chief antagonist in "Dry September".
3. Answer any **two** of the following questions: 10×2 = 20
- (a) How does "The Prologue" exemplify Bradstreet's position of humility?
- OR**
- (b) What is the connection between the form and content in "The Prologue"?

(c) Discuss “O Captain! My Captain!” as a representative American poem.

**OR**

(d) Evaluate Whitman as a poet of democracy with reference to “I Sit and Look Out”.

(e) Consider “The Road Not Taken” as a philosophical poem.

**OR**

(f) Assess Frost’s treatment of nature in “Stopping by the Woods on a Snowy Evening”.

4. Answer any *two* of the following questions:

5×2 = 10

(a) “For my mean Pen are too superior things” — What are the ‘too superior things’ for her to write?

(b) Comment on the central idea of “The Prologue”.

(c) Comment on the symbolic significance of the wood in “Stopping by the Woods on a Snowy Evening”.

(d) “I took the one less traveled by, And that has made all the difference.” — Explain with reference to the context.

(e) How does “I Sit and Look Out” capture the corruption of the world?

(f) What is the historical context behind the composition of “O Captain! My Captain!”?

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