



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 3rd Semester [Special] Examination, 2022

CC6-ENGLISH

BRITISH POETRY AND DRAMA : 14TH TO 17TH CENTURIES

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **two** of the following questions: 10×2 = 20
 - (a) Trace the strain melancholy in the Sonnets of Shakespeare prescribed for you.
OR
 - (b) Attempt a critical appreciation of Shakespeare’s Sonnet no. 18.
OR
 - (c) Assess “The Sunne Rising” as an aubade.
OR
 - (d) Explore the treatment of physical and spiritual love in John Donne’s poems with special reference to the poems on your syllabus.
 - (e) How does Spenser seek to eternalize his love in a world of transience in “One day I wrote her name”?
OR
 - (f) Evaluate Spenser as a sonneteer with reference to the poems on your syllabus.

2. Answer any **two** questions from the following: 5×2 = 10
 - (a) Comment on the title of “The Good Morrow”.
 - (b) “If they be two, they are two so
As stiff twin compasses are two...”
— Explain the conceit in the above lines.
 - (c) Comment on the imagery of warrior in “Sweet Warrior”.
 - (d) Comment on the central idea of “Like as a Huntsman”.
 - (e) “Where, alack,
Shall times best jewel from Time’s chest lies hid?”
— Explain with reference to the context.
 - (f) Why does the speaker call love a ‘blind fool’ in Sonnet 137 by Shakespeare?

3. Answer any **two** questions from the following: 10×2 = 20

(a) Discuss the significance of the Porter Scene in Shakespeare's *Macbeth*.

OR

(b) Analyze Macbeth's downfall with reference to his soliloquies.

(c) Examine the role of Feste in *Twelfth Night*.

OR

(d) Bring out Shakespeare's skill in interweaving of plots in *Twelfth Night*.

(e) Evaluate Young Mortimer as a Machiavellian character.

OR

(f) The scene of abdication (Act V, Sc I) takes *Edward II* to the height of pathos. Discuss.

4. Answer any **two** questions from the following: 5×2 = 10

(a) "Fair is Foul, Foul is Fair" — Who says this and how does this shed light on the theme of the play?

(b) "Come, you spirits

That tend on mortal thoughts, unsex me here."

— Who says this and why?

(c) "Now the melancholic God protect thee". Who is this person spoken of? Why does the speaker pray to the 'melancholic God'?

(d) What does the title of *Twelfth Night* allude to? Comment on the alternative title of the play.

(e) "can ragged stony walls

Immures this virtue that aspires heaven?"

— Name the speaker and contextualize the quote.

(f) "My heart is as an anvil unto sorrow." — Who is the speaker and how does he express his grief?

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