



'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2022

CC6-ENGLISH

BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **two** of the following questions: 10×2 = 20
- (a) Analyse Shakespeare's use of imagery in the sonnets included in your syllabus.
- OR**
- (b) Critically appreciate Shakespeare's Sonnet no. 137.
- (c) Assess "The Sunne Rising" as a metaphysical poem.
- OR**
- (d) Analyse Donne as a love poet with reference to the poems on your syllabus.
- (e) Critically appreciate "One Day I Wrote Her Name."
- OR**
- (f) Analyze Spenser's treatment of love with reference to any one poem on your syllabus.
2. Answer any **two** of the following questions: 5×2 = 10
- (a) "So long lives this, and this gives life to thee." — What is 'this' and how will it give life?
- (b) "Thy firmness makes my circle just"— Explain the metaphysical conceit in the quoted line.
- (c) "... where, alack, / Shall time's best jewel from time's chest lie hid?" Explain with reference to the context.
- (d) How does the speaker in "Like as a Huntsman" finally catch his prey?
- (e) Briefly comment on the title of "The Good Morrow."
- (f) What is the speaker's final request to the Sweet Warrior?
3. Answer any **two** of the following questions: 10×2 = 20
- (a) Analyse the sleepwalking scene (Act V, scene i) in Shakespeare's *Macbeth* and bring out its dramatic significance.
- OR**
- (b) Critically examine Macbeth as a Shakespearean tragic hero.

(c) Critically analyse the role of Feste in *Twelfth Night*.

OR

(d) Consider Shakespeare's *Twelfth Night* as a romantic comedy.

(e) Bring out the significance of the 'Murder Scene' (Act V, scene v) in Marlowe's *Edward II*.

OR

(f) Examine Edward II as a tragic hero.

4. Answer any *two* of the following questions:

5×2 = 10

(a) "Fair is foul, and foul is fair"— Explain with reference to the context.

(b) "Better a witty fool than a foolish wit." Who says this and in what context?

(c) "Here take my picture, and let me wear thine." Name the speaker and the person spoken to. Comment on the relationship between the two.

(d) "Macduff was from his mother's womb / Untimely ripped." Who is the speaker? Bring out the significance of the lines.

(e) "Whoe'er I woo, myself would be his wife." Who is the speaker? What is the significance of the quotation?

(f) "Whiles I have a sword, a hand, a heart, / I will not yield to any such upstart." Who says this in what context?

—x—