



‘समानो मन्त्रः समितिः समानी’

**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 3rd Semester [Special] Examination, 2022

**CC7-ENGLISH**

**BRITISH POETRY AND DRAMA : 17<sup>TH</sup> AND 18<sup>TH</sup> CENTURIES**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer the following questions: 10×2 = 20
- (a) What epic elements do you find in *Paradise Lost*, Bk I?
- OR**
- (b) Consider Satan as a rebel with reference to *Paradise Lost*, Bk I.
- (c) Attempt a character sketch of Belinda.
- OR**
- (d) Discuss *The Rape of the Lock* as a critique of contemporary fashionable society.
2. Answer any *two* questions from the following: 5×2 = 10
- (a) Explain the Vallombrosa simile.
- (b) “Awake, arise or be forever fall’n.” — Comment on the quote.
- (c) Why is Satan called an ‘infernal serpent’?
- (d) Briefly describe the Baron’s prayer scene in *The Rape of the Lock*.
- (e) Comment on the role of Clarissa in *The Rape of the Lock*.
- (f) Who are the “light militia of the lower sky” and why are they called so in *The Rape of the Lock*?
3. Answer the following questions: 10×2 = 20
- (a) Discuss the Faulkland-Julia episode and bring out its dramatic significance.
- OR**
- (b) Assess the aptness of the title of *The Rivals*.
- (c) Assess the Duchess as the tragic protagonist of *The Duchess of Malfi*.
- OR**
- (d) Comment on Webster’s treatment of power in *The Duchess of Malfi*.

4. Answer any *two* questions from the following: 5×2 = 10
- (a) “I shall die with disappointment!” Who ‘shall die with disappointment’ and why?
  - (b) Comment on the role of Lucius O’ Trigger in *The Rivals*.
  - (c) “When I was your age, such a description would have made me fly like a rocket.” — Explain with reference to the context.
  - (d) Comment on the ending of *The Duchess of Malfi*.
  - (e) Comment on the role of Cariola in *The Duchess of Malfi*.
  - (f) “Cover her face; mine eyes dazzle.” — Explain with reference to the context.

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