



'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL

B.A. Honours 3rd Semester Examination, 2022

CC7-ENGLISH

BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer the following questions: 10×2 = 20

- (a) Show how Milton in his invocation in *Paradise Lost*, Bk I has transformed a pagan epic convention into a Christian prayer.

OR

- (b) Consider Satan as a rebel with reference to *Paradise Lost*, Bk I.

- (c) Attempt a character sketch of Belinda.

OR

- (d) Discuss *The Rape of the Lock* as a critique of contemporary fashionable society.

2. Answer any **two** questions from the following: 5×2 = 10

- (a) Explain the Vallombrosa simile.
- (b) "Awake, arise or be forever fall'n." Comment on the quote.
- (c) Why is Satan called an 'infernal serpent'?
- (d) Briefly describe the Baron's prayer scene in *The Rape of the Lock*.
- (e) Comment on the role of Clarissa in *The Rape of the Lock*.
- (f) Who are the "light militia of the lower sky" and why are they called so in *The Rape of the Lock*?

3. Answer the following questions : 10×2 = 20

- (a) Discuss the Faulkland-Julia episode and bring out its dramatic significance.

OR

- (b) Assess the aptness of the title of *The Rivals*.

(c) Assess the Duchess as the tragic protagonist of *The Duchess of Malfi*.

OR

(d) Comment on Webster's treatment of power in *The Duchess of Malfi*.

4. Answer any *two* questions from the following:

5×2 = 10

(a) "Oh, I shall die with disappointment!" Who 'shall die with disappointment' and why?

(b) Comment on the role of Lucius O'Trigger in *The Rivals*.

(c) "When I was of your age, such a description would have made me fly like a rocket!"— Explain with reference to the context.

(d) Comment on the ending of *The Duchess of Malfi*.

(e) Comment on the role of Cariola in *The Duchess of Malfi*.

(f) "Cover her face. Mine eyes dazzle."— Explain with reference to the context.

—x—