



'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL

B.A. Honours/Programme 3rd Semester [Special] Examination, 2022

SEC1-P1-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains PAPER-I and PAPER-II.
The candidates are required to answer any *one* from *two* Papers.
Candidates should mention it clearly on the Answer Book.**

PAPER-I

TEXT COMPREHENSION AND EDITING

1. Read the passage carefully and answer the following questions:

2×8 = 16

Despite their similarities, the pyramids of Egypt and Mesoamerica seem to be unrelated because of distinct differences in the time of construction as well as their design and function. Historians have discovered that the construction of the pyramids in Egypt and Mesoamerica are separated by over 2,000 years. The Egyptians used only cut stone quarried many miles away from the pyramid sites — a construction method that enabled them to construct sturdy buildings that could withstand the test of time.

On the other hand, the pyramids of Mesoamerica were not built to withstand the ravages of time. Rather, the step pyramids rose in tiers, on the top of which a small temple was erected. Unlike the Egyptians, they used irregular stones.

Also, they did not share the same basic design function. The Egyptian pyramids were private tombs meant to separate the Pharaoh's remains from the mainstream society and protect him for eternity, while the pyramids of Mesoamerica were primarily temples of ritual and celebration.

- Why do the pyramids of Egypt and Mesoamerica seem to be unrelated?
- Report one finding by historians regarding the pyramids.
- From where did the Egyptians procure the stone used for construction of their pyramids?
- What was unique about the construction method used by the Egyptians?
- Explain the features of the pyramids of Mesoamerica.
- What kind of stone was used to construct the pyramids of Mesoamerica?
- What was the purpose behind constructing the Egyptian pyramids?
- What purpose did the pyramids of Mesoamerica serve?

2. Read the following poem carefully and answer the following questions:

2×8 = 16

The sea is a hungry dog,
Giant and grey.
He rolls on the beach all day.
With his clashing teeth and shaggy jaws
Hour upon hour he gnaws
The rumbling, tumbling stones,
And ‘Bones, bones, bones, bones!’
The giant sea-dog moans,
Licking his greasy paws.

And when the night wind roars
And the moon rocks in the stormy cloud,
He bounds to his feet and snuffs and sniffs,
Shaking his wet sides over the cliffs,
And howls and hollos long and loud.
But on quiet days in May or June,
When even the grasses on the dune
Play no more their reedy tune,
With his head between his paws
He lies on the sandy shores,
So quiet, so quiet, he scarcely snores.

- (a) Which animal does the poet use as a symbol for the sea?
- (b) What does he do on the beach all day?
- (c) List two physical features of the animal.
- (d) What does the animal gnaw upon?
- (e) While moaning “Bones”, what does the animal lick?
- (f) What time of the day does the animal howl?
- (g) How does the poet describe nature in May or June?
- (h) What does the animal do on such quiet summer days?

3. Read the following paragraph carefully and attempt a summary of it:

10×1 = 10

Speech is a great blessing, but it can also be a great curse. While it helps us to make our intentions and desires known to our fellows, it can also, make our actions completely misunderstood if used carelessly. A slip of the tongue, the use of an unusual word or of an ambiguous word, may create an enemy where we had hoped to win a friend. Thus, speech is not a gift to be used lightly without thought, but one which demands careful handling.

4. Answer any **one** of the following questions:

6×1 = 6

- (a) What is editing and why do we need to edit?
- (b) What are the functions of a copy editor?
- (c) How can copy editing improve academic writing?

5. Apply any **six** proofreading symbols to the paragraph below in reference to the correct version of it: 2×6 = 12

I Believe thaat the in his tory of the world therehas not beenn a more genuinely democratic str uggle for freedom than ours i read carlyle’s french revolution while was I in prison andd Pandit Jawaharlal hastold me something about the Russian Revo lution.

Correct version:

I believe that in the history of the world there has not been a more genuinely democratic struggle for freedom than ours. I read Carlyle’s “French Revolution” while I was in prison and Pandit Jawaharlal has told me something about the Russian Revolution.

PAPER-II

CREATIVE WRITING

1. Answer any **four** of the following questions: 10×4 = 40

- (a) What do you understand by creative writing? What are its major features?
- (b) Do you think creative writing can be taught? Argue your answer.
- (c) Briefly discuss the various modes of creative writing.
- (d) Discuss some of the major problems associated with creative writing.
- (e) Differentiate between a script and a screenplay.
- (f) What features make a good short story?
- (g) Write a blog on the recently held FIFA World Cup in Qatar.
- (h) Write a short story beginning with the following sentence — “I was running breathlessly down the dark corridor....”

2. Answer any **four** of the following questions: 5×4 = 20

- (a) Comment on the role of imagination in creative writing.
- (b) What are the disadvantages of self publishing?
- (c) Create a poster to make people aware of the evils of drug addiction.
- (d) What is creative impulse?
- (e) How has social media influenced creative writing in the present age?
- (f) Write two slogans on the theme of — “Education for the Girl Child”.
- (g) Comment on the importance of imagery in creative writing.
- (h) Write an advertisement for the sale of your laptop which you have used for a year.

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