



'समानो मन्त्रः समितिः समानी'

**UNIVERSITY OF NORTH BENGAL**

B.A. Honours/Programme 3rd Semester [Special] Examination, 2022

**SEC1-P1-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains PAPER-I and PAPER-II.  
The Candidates are required to answer any *one* from *two* Papers.  
Candidates should mention it clearly on the Answer Book.**

**PAPER-I**

**TEXT COMPREHENSION AND EDITING**

1. Read the passage carefully and answer the following questions: 2×8 = 16

Coronaviruses are a group of related RNA viruses that cause diseases in mammals and birds. In humans and birds, they cause respiratory tract infections that can range from mild to lethal. Mild illnesses in humans include some cases of the common cold (which is also caused by other viruses, predominantly rhinoviruses), while more lethal varieties can cause SARS, MERS and COVID-19, which is causing the ongoing pandemic. In cows and pigs they cause diarrhea, while in mice they cause hepatitis and encephalomyelitis. The name “coronavirus” is derived from Latin *corona*, meaning “crown” or “wreath”. The name was coined by June Almeida and David Tyrrell who first observed and studied human coronaviruses. The word was first used in print in 1968 by an informal group of virologists in the journal *Nature* to designate the new family of viruses. The name refers to the characteristic appearance of virions (the infective form of the virus) by electron microscopy which have a fringe of large, bulbous surface projections creating an image reminiscent of the solar corona or halo. This morphology is created by the viral spike peplomers, which are proteins on the surface of the virus.

The scientific name *Coronavirus* was accepted as a genus name by the International Committee for the Nomenclature of Viruses (later renamed International Committee on Taxonomy of Viruses) in 1971. As the number of new species increased, the genus was split into four genera, namely *Alphacoronavirus*, *Betacoronavirus*, *Deltacoronavirus*, and *Gammacoronavirus* in 2009. The common name coronavirus is used to refer to any member of the subfamily *Orthocoronavirinae*. As of 2020, 45 species are officially recognised.

- (a) What kind of infection is caused by Coronaviruses in humans and birds?  
(b) From which word is the name ‘coronavirus’ derived?  
(c) Who coined the name ‘coronavirus’?

- (d) When was the word 'coronavirus' first used in print?
- (e) Who first used the word 'coronavirus' in a journal?
- (f) In which journal was the word 'coronavirus' first mentioned?
- (g) When was the scientific name 'coronavirus' accepted as a genus name by the International Committee for the Nomenclature of Viruses?
- (h) As of 2020, how many species of coronaviruses are officially recognised?

2. Read the following poem carefully and answer the following questions:

2×8 = 16

I met a little Cottage girl:  
She was eight years old, she said;  
Her hair was thick with many a curl  
That clustered round her head.

She had a rustic, woodland air,  
And she was wildly clad:  
Her eyes were fair, and very fair;  
—Her beauty made me glad.

“Sisters and brothers, little Maid,  
How many may you be?”  
“How many? Seven in all,” she said,  
And wondering looked at me.

“And where are they? I pray you tell.”  
She answered, “Seven are we;  
And two of us at Conway dwell,  
And two are gone to sea.

“Two of us in the church-yard lie,  
My sister and my brother;  
And, in the church-yard cottage, I  
Dwell near them with my mother.”

- (a) How old was the Cottage girl?
- (b) What was the hair of the Cottage girl like?
- (c) What kind of air the Cottage girl had?
- (d) How were the eyes of the Cottage girl?
- (e) How was the Cottage girl clad?
- (f) According to the Cottage girl, how many brothers and sisters were they?
- (g) Where did the Cottage girl dwell?
- (h) Who does the Cottage girl live with?

3. Read the following paragraph carefully and attempt a summary of it: 10×1 = 10

The advantages of living in the twentieth century are clear to anyone who spends time in one of the world's highly developed nations. The disadvantages of modern life, however, are sometimes not so quickly seen. Consider the average people today in contrast with the people 200 years ago. Machines now perform for them many of the services that they previously had to do for themselves. They cut their grass, wash their car, open and close their doors, walk for them, climb stairs for them, serve them coffee, and both put them to sleep and wake them up to music. In two major areas — transportation and communications — great progress has been made. Mass publishing practices have spread newspapers, magazines, and paperback books around the globe. Relayed across oceans by Telstar satellites, television informs and entertains people in every hemisphere. Mail moves swiftly and efficiently; telephone cables connect all continents. More than any other single invention, the gasoline engine has revolutionized modern life. City streets, clogged with automobile traffic tell us that.

4. Answer any **one** of the following questions: 6×1 = 6

- (a) Write a brief note on Academic Editing.
- (b) Discuss the stages of editing an academic manuscript.
- (c) Write a short essay on the importance of copyediting.

5. Apply any **six** proof reading symbols to the paragraph given below in reference to the correct version of it: 2×6 = 12

A timee will when come the po et willbe no More inn this world spring come will asp usual and gre en leaveswill fill th branchess of the trees with beauty new in the Month of may.

**Correct Version:**

A time will come when the poet will be no more in this world. Spring will come as usual and green leaves will fill the branches of the trees with new beauty in the month of May.

**PAPER-II**

**CREATIVE WRITING**

1. Answer any **four** of the following questions: 10×4 = 40

- (a) What are the main challenges of creative writing?
- (b) What are the differences between autobiography, biography and memoir? Explain with relevant examples.
- (c) What are the best techniques and tools that one must use for effective social media posts?
- (d) Does writing a personal diary constitute creative writing? Argue your answer.
- (e) As a columnist, write a review of a film festival.

- (f) Prepare the script of a radio play on a contemporary global crisis.
- (g) What is storytelling? What are the creative ways of using social media for storytelling?
- (h) As a food blogger, write a review of a restaurant that you have visited recently.

2. Answer any **four** of the following questions:

5×4 = 20

- (a) Comment on the importance of narrative technique in creative writing.
- (b) How important do you find the News Media in the present time?
- (c) What is the importance of rhyme in poetry?
- (d) Do you believe a writer should be well-read? Elaborate.
- (e) Prepare a radio script for a special programme on World Environment Day.
- (f) What role does inspiration play in the creative process?
- (g) Can we use real life experiences in creative writing? Argue your answer.
- (h) Briefly comment on the factors that need to be taken into account while sending your work to a publishing house.

—x—