



'समानो मन्त्रः समितिः समानी'

**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 3rd Semester Examination, 2022

**GE2-P1-ENGLISH**

**SELECTIONS FROM INDIAN LITERATURE**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**GROUP-A**

1. Answer any **three** questions from the following: 10×3 = 30

(a) Bring out the features of Tagore as a mystic with reference to the poems on your syllabus.

**OR**

(b) Critically appreciate "The Golden Boat".

(c) Assess Kamala Das as a feminist poet with reference to the poems on your syllabus.

**OR**

(d) Justify the title of "Smoke in Colombo".

(e) Bring out the irony that the judgement in the mock trial implies in *Silence! The Court is in Session*.

**OR**

(f) Would you consider *Silence! The Court is in Session* as a modern play? Discuss.

(g) Critically analyse the character of the Naga in *Nagamandala*.

**OR**

(h) How does *Nagamandala* address gender issues?

**GROUP-B**

2. Answer any **four** questions from the following: 5×4 = 20

(a) Why does the poet want to blow the conch?

(b) Why is the King in "Arrival" referred to as the King of grief and night?

- (c) Why is the bottle TIK-20 significant?
- (d) How does Miss Benare defend herself?
- (e) Comment on the structure of “Smoke in Colombo”.
- (f) “I too call myself I” – Explain the significance of the quote.
- (g) Is the ordination of Rani a mockery of patriarchal morals?
- (h) Comment on the ending of *Nagamandala*.

**GROUP-C**

3. Answer any *one* question from the following:

10×1 = 10

(a) Discuss *Coolie* as a post-colonial novel.

**OR**

(b) Attempt a character sketch of Munoo.

**OR**

(c) Comment on the women characters in *In Custody*.

**OR**

(d) Do you think *In Custody* is a partition novel? Argue.

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