



'समानो मन्त्रः समितिः समानी'

**UNIVERSITY OF NORTH BENGAL**  
B.A. Programme 3rd Semester Examination, 2022

**DSC1/2-P3-ENGLISH**

**BRITISH LITERATURE**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**GROUP-A**

1. Answer any **two** questions from the following: 10×2 = 20
- (a) Discuss the role and character of Nancy in *Oliver Twist*.
- OR**
- (b) How does Dickens present the criminal justice system in *Oliver Twist*?
- (c) Elucidate the major symbols and motifs in *The Merchant of Venice*.
- OR**
- (d) Shylock and Antonio essentially represent two different worldviews. — Discuss.

**GROUP-B**

2. Answer any **two** questions from the following: 10×2 = 20
- (a) Comment on Wyatt's treatment of love in "Whoso List to Hunt".
- OR**
- (b) Attempt a critical appreciation of Wyatt's "Whoso List to Hunt."
- (c) Examine Spenser's "One day I wrote her name" as a sonnet.
- OR**
- (d) Comment on Spenser's use of Love and Time conflict in "One day I wrote her name".
- (e) Critically examine the theme and structure of "Since brass, nor stone."
- OR**
- (f) How is Shakespeare's "My Mistress' eyes" a critique of Petrarchan sonnets?

(g) Assess “The Sunne Rising” as an aubade.

**OR**

(h) Comment on the title of “The Sunne Rising.”

(i) Justify the title of Milton’s “On His Blindness”.

**OR**

(j) Assess Milton as a sonneteer with special reference to “On His Blindness.”

**GROUP-C**

3. Answer any *four* questions from the following: 5×4 = 20

(a) What is the quest described in “Whoso List to Hunt”?

(b) “Vain man, said she, that doth in vain assay

A mortal thing so to immortalize”

Who is being referred to as ‘vain man’ and why?

(c) What is the central theme of the sonnet “One day I wrote her name”?

(d) Explain the line “As any she belied with false compare.”

(e) “My mistress’ eyes are nothing like the sun”— Explain.

(f) How does Shakespeare suggest the delicacy of beauty in sonnet no. 65?

(g) “She’s all states, all princes I.”— Explain with reference to the context.

(h) Why does the speaker compare “hours, days, months” to “rags of time”?

(i) How does Milton make up his mind to serve his Maker in his sonnet “On His Blindness”?

(j) “My true account, lest he returning chide;”— What does the poet mean by ‘account’?

—x—