



'समानो मन्त्रः समितिः समानी'

**UNIVERSITY OF NORTH BENGAL**  
B.A. Programme 3rd Semester Examination, 2022

**DSC1/2-P3-SANSKRIT (303)**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**UNIT-I**

1. Answer any **one** of the following questions: 12×1 = 12
  - (a) 'बाणोच्छिष्टं जगत्सर्वं' – Justify the comment according to your text.
  - (b) Write a detail note on Laksmi's character as per शुकनाशोपदेशः।
  
2. Translate into English or Bengali any **two** of the following: 3×2 = 6
  - (क) अपरिणामोपशमो दारुणो लक्ष्मीमदः। कष्टमनञ्जनवर्ति-सध्यमपरम् ऐश्वर्यतिमिरान्धत्वम्।  
अशिशिरोपचार-हार्योऽतितीव्रो दर्पदाहज्वरोष्मा।
  - (ख) सततममूलमन्त्रशम्यो विषमो विषयविषास्वादमोहः।  
नित्यमस्नानशौचबध्यः बलवान् रागमलावलेपः।  
अजस्रमक्षपावसानप्रबोधा घोरा च राज्यसुखसन्निपातनिद्रा भवतीत्यतो विस्तरेणाभिधीयसे॥
  - (ग) एवंविधयापि चानया दुराचारया कथमपि दैववशेन परिगृहिता विक्लवा भवन्ति राजानः।  
सर्वाविनयाधिष्ठानतां च गच्छन्ति।
  
3. Answer any **three** of the following: 2×3 = 6
  - (a) How many types of गद्यकाव्य are there in Sanskrit prose literature? To what category of गद्यकाव्य शुकनासोपदेश belong?
  - (b) Who was ताडापीड ?
  - (c) 'अपरिणामोपशमो दारुणो लक्ष्मीमदः' – What is the significance of this line?
  - (d) Who is the author of शुकनासोपदेश and what is the source of this Kavya?
  - (e) What is the derivative meaning of the word कादम्बरी ?

UNIT-II

4. Answer any **one** of the following questions: 12×1 = 12
- (a) Give an estimate of 'Bāna' as a prose writer.
- (b) Write a detailed note on 'दण्डिणः पदलालित्यम्'।
5. Answer any **one** of the following: 6×1 = 6
- (a) कादम्बरी, (b) वासवदत्ता, (c) गद्यकाव्यम्।
6. Answer any **three** of the following questions: 2×3 = 6
- (a) Who is the author of 'कादम्बरी' ?
- (b) What type of prose is 'हर्षचरितम्' ?
- (c) What do you mean by 'त्रयी' in prose romance?
- (d) Who is the author of अवन्तिसुन्दरीकथा ?
- (e) What is the main difference between कथा and आख्यायिका ?

UNIT-III

7. Translate any **two** of the following into Sanskrit: 6×2 = 12
- (a) सतता मानुषेर श्रेष्ठं गुणवलीर अन्यतम, सतता भिन्न केहइ जीवनेर सर्वोत्तम लक्ष्ये पोछाईते पारे ना। सतताई आध्यात्मिकतारई प्रथम पदक्षेप।
- (b) धन, जन एवं यौवनेर गर्व करुा उचिं नय, केनना समयेर साथे साथे एणुलि विनष्ट हये यय।
- (c) रवीन्द्रनाथेर गीताञ्जलि विभिन्न भाषाय अनुदित हयेछिल। पण्डित अमरेन्द्रमोहन संस्कृत भाषाय एटि अनुवाद करेन।

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