



'সমানো মন্ত্র: সমিতি: সমানী'

UNIVERSITY OF NORTH BENGAL

B.Com. Programme 3rd Semester Examination, 2022

LCC1-P2-ALTERNATIVE ENGLISH

LITERARY PERCEPTIONS

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **four** questions from the following: 10×4 = 40
 - (a) How does Synge portray the Irish peasant life in *Riders to the Sea*?
 - (b) How does Maurya emerge as a universal mother? Discuss with reference to the text.
 - (c) Discuss the role of Nick Carraway in *The Great Gatsby*.
 - (d) Comment on the ending of *The Great Gatsby*.
 - (e) Give an account of the death of the 'man-eater of Malgudi.'
 - (f) Discuss the narrative technique of R. K. Narayan in his novel *The Man-Eater of Malgudi*.
 - (g) How does Mahesh Dattani treat the issue of gender in *Tara*?
 - (h) Is the title of the play *Tara* an apt one? Justify your answer.

2. Answer any **four** questions from the following: 5×4 = 20
 - (a) What was the supernatural vision that Maurya had that led her to believe that Bartley would drown in the sea?
 - (b) Who is "the young priest"? Why do Maurya and the girls keep referring to him?
 - (c) How does Tom find out about the affair between Gatsby and Daisy?
 - (d) "Come to your own mother that loves you." Was the speaker a caring mother?
 - (e) What moral does Sastri offer at the end of the story?
 - (f) What does Sen like to discuss most and why?
 - (g) How has Tara's nature been described in *Tara*?
 - (h) Comment on the ending of *Tara*.

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