



'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL

B.A. Honours 5th Semester Examination, 2022

CC11-ENGLISH

WOMEN'S WRITING

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **one** of the following questions: 10×1 = 10

(a) Consider Sylvia Plath as a confessional poet with reference to the poems on your syllabus.

OR

(b) Consider Sylvia Plath's "Daddy" as a poem against oppression.

(c) Does Dickinson's poetry bear the stamp of the life of a recluse? – Discuss.

OR

(d) Attempt a critical appreciation of "I'm 'wife'— I've finished that."

(e) 'Otherness' is the central focus of "Advice to Women."– Elucidate.

OR

(f) Assess Eunice de Souza as a modern poet with reference to the poems on the syllabus.

2. Answer any **one** of the following questions: 10×1 = 10

(a) Comment on Alice Walker's critical engagement with religion in *The Color Purple*.

(b) Justify the appropriateness of the title, *The Color Purple*.

3. Answer any **four** of the following questions: 5×4 = 20

(a) How does Celie describe her daughter?

(b) How does Celie react to Shug's illness?

(c) Why did Sofia go to jail?

(d) What is the central idea of "Lady Lazarus"?

(e) How did Plath use the imagery of Nazi Germany in "Daddy"?

- (f) Bring out the element of melancholy underlying “Advice to Women.”
- (g) What is the relevance of Christ in “Bequest”?
- (h) Why does Dickinson refer to Sexton in “I cannot live with you”?
- (i) What picture of wife can be derived from “I’m ‘Wife’- I’ve finished that”?
- (j) Comment on the image of the ‘black shoe’ in “Daddy”.

4. Answer any **one** of the following questions:

10×1 = 10

- (a) Analyse the character and role of senanayak in “Draupadi”.

OR

- (b) How does “Draupadi” depict the post-colonial exploitation?
- (c) Comment on the use of symbols in “Bliss”.

OR

- (d) Assess “Bliss” as a modern short story.
- (e) Analyse the character of the protagonist in “The Yellow Wallpaper”.

OR

- (f) Comment on Gilman’s treatment of psychology in “The Yellow Wallpaper”.

5. Answer any **one** of the following questions:

10×1 = 10

- (a) Critically consider *A Vindication of the Rights of Woman* as a proto feminist text.

OR

- (b) How does *A Vindication of the Rights of Woman* offer critique against both the ‘intellectuals’ and other women who endorse double standards?
- (c) How does Rasasundari Devi transgress the societal norms of that period?

OR

- (d) Evaluate *Amar Jibon* as a feminist autobiography.
- (e) Ramabai Ranade puts conversion at the heart of her narrative. —Elucidate.

OR

- (f) How does Ramabai Ranade depict the plight of women in “A Testimony of our Inexhaustible Treasures”?

—x—