



'समानो यन्त्रः समितिः समानी'

**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 5th Semester Examination, 2022

**CC12-ENGLISH**

**BRITISH LITERATURE: THE EARLY 20TH CENTURY**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **two** of the following questions: 10×2 = 20
- (a) Consider *Sons and Lovers* as a psychological novel.
- OR**
- (b) Critically examine the representation of women characters in *Sons and Lovers*.
- (c) “*Heart of Darkness* is a voyage of self-discovery performed by Marlow.”– Discuss.
- OR**
- (d) How does Conrad deal with imperialism in *Heart of Darkness*?
- (e) How does Virginia Woolf present the character of Clarissa in *Mrs. Dalloway*?
- OR**
- (f) In what respect is *Mrs. Dalloway* a commentary on contemporary life?
2. Answer any **one** of the following questions: 10×1 = 10
- (a) How does Bluntschli serve as Shaw’s mouthpiece in *Arms and the Man*?
- (b) Show how discussion and action blend perfectly in *Arms and the Man*?
3. Answer any **two** of the following questions: 10×2 = 20
- (a) Critically appreciate “The Love Song of J. Alfred Prufrock”.
- (b) “Marina” deals with the theme of rebirth and discovery. – Discuss.
- (c) Justify the appropriateness of the title of “The Second Coming.”
- (d) Comment on Yeats’s treatment of myth with special reference to any one poem from your syllabus.
4. Answer any **two** of the following questions: 5×2 = 10
- (a) What is the underlying theme of “Leda and the Swan”?
- (b) Comment on the significance of the ‘sages’ in “Sailing to Byzantium”.
- (c) Account for the repetitive use of the word ‘Death’ in “Marina”.
- (d) Bring out the significance of the epigraph in “The Hollow Men.”
- (e) Give a brief account of Raina’s first meeting with Bluntschli.
- (f) “What a man! Is he a man?” How would you sum up the speaker’s reaction?

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