



'সমানো মন্ত্র: সমিতি: সমানী'

UNIVERSITY OF NORTH BENGAL
B.A. Honours 5th Semester Examination, 2022

DSE-P1-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains GROUP-A and GROUP-B.
The candidates are required to answer any *one* from *two* Groups.
Candidates should clearly mention the Group on the Answer Booklet.**

GROUP-A

LITERARY THEORY AND CRITICISM

Answer any *four* of the following questions

15×4 = 60

1. Provide a survey of the major critical thinkers and their contributions to the rise of modernism in the West.
2. Write a short essay on the impact of modernism on English literature.
3. Discuss the defining features of postmodernism.
4. Provide a comparative study of modernism and postmodernism.
5. Write a note on the various waves of the feminist movement.
6. Bring out the differences between sex, gender and sexuality.
7. Elaborate on the major proponents of the postcolonial theory.
8. Provide a postcolonial reading of a text you have recently read.

GROUP-B

ESSAYS IN LITERARY THEORY AND CRITICISM

Answer any *four* of the following questions

15×4 = 60

1. How does "The Work of Art in the Age of Mechanical Reproduction" contribute to the history of modern aesthetic and political criticism?

2. Summarize Stephen Spender's observations on "Bennet, Wells and Shaw" in "Moderns and Contemporaries."
3. "A work of art can become modern only if it is postmodern"— Discuss Lyotard's conceptualizing of the 'postmodern' in the light of this quote.
4. How does Fredric Jameson deploy schizophrenia as one of the markers of postmodernism in "Postmodernism and Consumer Society"?
5. Examine, after Said, Balfour's "theses on Orientals."
6. How does Elaine Showalter provide an account of the history of the publication of *A Literature of Their Own*?
7. Elucidate the main observations of Susan Heckman on the radical feminists with reference to "Feminism".
8. Summarize the observations on English teacher and English teaching that Aijaz Ahmed has made in "'Indian Literature': Notes towards the Definition of a Category."

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