



'সমানো মন্ত্র: সমিতি: সমানী'

UNIVERSITY OF NORTH BENGAL
B.A. Programme 5th Semester Examination, 2022

SEC2-P1-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains GROUP-I and GROUP-II.
The candidates are required to answer any *one* from *two* Groups.
Candidates should clearly mention the Group on the Answer Booklet**

GROUP-I

TEXT COMPREHENSION AND EDITING

1. Read the passage given below and answer the questions that follow: 2×8 = 16

A really great book is one which we want to read the second time even more than we wanted to read it the first time, and every additional time that we read it we find new meanings and new beauties in it. But we cannot consider the judgement of a single individual infallible. The opinion that makes a book great must be the opinion of many. For even the greatest critics are apt to have certain dullness. Carlyle, for example, could not endure Browning; Byron could not endure some of the greatest of English poets. We may doubt the judgement of the single critic at times. But there is no doubt possible in regard to the judgement of generations. Even if we cannot at once perceive anything good in a book which has been admired and praised for hundreds of years, we may be sure that by trying, by studying it carefully, we shall at least be able to feel the reason for this admiration and praise. The best of all libraries for a poor man would be a library entirely composed of such great works only, books which have passed the test of time. This then would be the most important guide for us in the choice of readings. The great books never become old; their youth is immortal. A great book is not apt to be comprehended by a young person at the first reading except in a superficial way. Only the surface, the narrative, is absorbed and enjoyed. No young man can possibly see at first reading the qualities of a great book. Remember that it has taken humanity in many cases hundreds of years to find out all that there is in such a book. But according to a man's experience of life, the text will unfold new meanings to him. The book that delighted us at eighteen, if it is a good book, will delight us much more at twenty-five and it will prove like a new book to us at thirty years of age. At forty we shall re-read it, wondering why we never saw how beautiful it was before. At fifty or sixty years of age, the same facts will repeat themselves.

- (a) What is the quality of a great book?
(b) When is it possible to confirm that a particular book is genuinely a great one?

- (c) What kind of understanding of a great book is a young person likely to have at the first reading of that book?
- (d) Whose work did Carlyle find difficult to appreciate?
- (e) What would a poor man's library contain?
- (f) What does a person of forty feel when he re-reads some good books?
- (g) Provide a suitable title to the passage.
- (h) Find the word from the passage which means "not capable of making mistakes."

2. Read the poem given below and answer the questions that follow:

2×8 = 16

Full are my pitchers and far to carry,
Lone is the way and long,
Why, O why was I tempted to tarry
Lured by the boatman's song?
Swiftly the shadows of night are falling;
Hear, O, hear! is the white crane calling,
Is it the wild owl's cry?
There are no tender moon beams to light me,
If in the darkness a serpent should bite me,
Or if an evil spirit should smite me,
Ram Re Ram! I shall die.
My brother will murmur, "Why doth she linger?"
My brother will wait and weep,
Saying, "O safe may the great gods bring her,
The Jamuna's waters are deep".

- (a) What difficulties does the speaker feel in her homeward journey?
- (b) What does her brother pray to the great gods for?
- (c) What fears come to the speaker's mind?
- (d) What has tempted the speaker to linger in the night?
- (e) Write down two pairs of words rhyming together.
- (f) Provide a suitable title to the poem.
- (g) Which line of the poem suggests that it is a no moon night?
- (h) Which two words in the poem are used to convey sound?

3. Summarise the following:

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Coffee is traditionally grown in Karnataka, Kerala, and Tamil Nadu in India. It is predominantly an export-oriented commodity and 65% to 70% of the coffee produced in the country is exported, while the rest is consumed within the country. In the international market, Indian Robusta is highly preferred for its good blending quality. Arabica coffee from India is also well received in the

international market. Coffee is an export product with low import intensity and high employment content. This is evident from the fact that more than six lakh persons are directly employed and an equal number of individuals get indirect employment from this sector. Arabica is a mild coffee, but the beans are more aromatic; it has a higher market value compared to Robusta beans. On the other hand, Robusta has more strength and is therefore used in making various blends. Arabica is grown in higher altitudes than Robusta. Arabica requires more care and nurture and is more suitable for large holdings, whereas Robusta is suitable irrespective of the size of the farm. Arabica is susceptible to pests and diseases such as White Stem Borer, leaf rust, and requires more shade than Robusta. The harvest of Arabica takes place between November and January, while for Robusta, it is from December to February.

4. Answer any **one** of the following questions: 6×1 = 6
- (a) Discuss the importance of editing.
- (b) What are the responsibilities of a copy editor?
- (c) How does the role of an academic editor differ from that of a copy editor?
5. Apply any **six** proofreading symbols to the paragraph given below with reference to the correct version of it: 2×6 = 12

“have you fed the cat to day” asked Miriam. “Yesterday; when I came back home from work, She would stop meowing until gave I her some food.” “I haven’t fed her yet,” replied alistair, “but as soon as I can find the can opener, i will.

Correct version:

“Have you fed the cat today?” asked Miriam, “Yesterday, when I came home from work, she would not stop meowing until I gave her some food.”

“I haven’t fed her yet,” replied Alistair, “but as soon as I can find the can opener, I will.”

GROUP-II

CREATIVE WRITING

1. Answer any **four** of the following questions: 10×4 = 40
- (a) Elaborate on the different modes of creative writing.
- (b) Discuss the role of real life experiences in creative writing.
- (c) Do advertisements create social awareness or provide a means of escape from reality? Argue.
- (d) Do you think that social media has almost minimized the relevance of traditional media in India? Give a well reasoned answer.
- (e) Compare and contrast traditional and self publishing.
- (f) Discuss the impact of creative writing on enhancing the skills of a student.

- (g) Provide a sample of your diary entry (within 350 words) on the first day of joining the college for offline classes.
- (h) Write the synopsis of a ghost story (within 350 words), to be sent as a part of your book publishing proposal, that you have composed on your own.

2. Answer any *four* of the following questions:

5×4 = 20

- (a) Using memory as an effective mode of creative writing, narrate how you met your best friend in around 150 words.
- (b) What is creative impulse?
- (c) What are the disadvantages of self publishing?
- (d) Do you think that the language of a social media post differs from the language of print media? Argue.
- (e) Create an advertisement to make people aware of the importance of getting vaccinated against COVID 19.
- (f) Can social media bring out any significant change in the society? Give reasons for your answer.
- (g) State any five topics on which you would love to write in order to get published in a magazine focused on women?
- (h) What are the essential features of a short story?

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