



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Programme 5th Semester [Special] Examination, 2022

DSE1/2-P1-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains GROUP-A, GROUP-B and GROUP-C.
The candidates are required to answer any *one* from *three* Groups.
Candidates should clearly mention the Group on the Answer Booklet.**

GROUP-A

POPULAR LITERATURE

1. Answer any **four** of the following questions: 10×4 = 40
 - (a) In *The Diary of a Young Girl*, what role does the diary play in Anne Frank’s life?
 - (b) Critically analyse the character of Mrs. van Daan in *The Diary of a Young Girl*.
 - (c) Evaluate Richard Bach’s *Jonathan Livingstone Seagull* as a fable.
 - (d) Comment on the use of symbolism in *The Alchemist*.
 - (e) Discuss the Caravan Episode and bring out its significance in *The Alchemist*.
 - (f) Critically analyse the title of *There’s a Carnival Today*.

2. Answer any **four** of the following questions: 5×4 = 20
 - (a) What happens to cause Anne to question her relationship with Peter in *The Diary of a Young Girl*?
 - (b) Anne called 26th July a ‘tumultous’ day. Explain the context of the day.
 - (c) What does the seagull symbolise in *Jonathan Livingstone Seagull*?
 - (d) Describe the episode when Jonathan meets the two radiant gulls in *Jonathan Livingstone Seagull*.
 - (e) *The Alchemist* ends with Santiago saying, “I’m coming, Fatima.” Discuss the significance of this line.
 - (f) What did the alchemist give Santiago before he visited the pyramid? What was the significance of this gift?
 - (g) “Our country is our home. You tell me, Aama, what would you do if a thief were to enter our house?” — Explain with reference to the context.
 - (h) Write a short note on the rally in *There’s a Carnival Today*, which ends in a massacre by the police.

GROUP-B

LITERATURE OF THE INDIAN DIASPORA

1. Answer any **four** of the following questions: 10×4 = 40
- (a) What role does history play in Vassanji's *The Book of Secrets*?
 - (b) Critically analyse *The Book of Secrets* as a postcolonial novel.
 - (c) Would you consider Mistry's *A Fine Balance* as a political novel? Argue your answer.
 - (d) Sam and Anita are presented as victims of society.' — How far is this true in *Anita and Me*?
 - (e) How does Jhumpa Lahiri depict the diasporic experiences in *The Namesake*?
 - (f) Justify the appropriateness of the title *The Namesake*.
2. Answer any **four** of the following questions: 5×4 = 20
- (a) Why couldn't Pipa remain happy with Mariamu?
 - (b) Write a short note on how memory works in *The Book of Secrets*.
 - (c) What effect is achieved by the ending of *A Fine Balance*?
 - (d) What does the novel, *A Fire Balance*, tell us about the untouchable caste?
 - (e) Briefly describe the incident that made Meena think of distancing herself from Anita.
 - (f) Write a short note on the character of Nanima in *Anita and Me*.
 - (g) What happens when Gogol takes Maxine to meet his family in *The Namesake*?
 - (h) What are Ashoke's thoughts as he waits in the hospital for Gogol's birth?

GROUP-C

LITERARY THEORY AND CRITICISM

Answer any four questions out of the following

15×4 = 60

1. Discuss the defining features of modernism.
2. How did Modernism influence English literature towards the beginning of the twentieth century?
3. Write a brief essay on the characteristics of Postmodern Literature.
4. How is Postmodernism different from Modernism?
5. Give a brief survey of First Wave Feminism.
6. Comment on the sex-gender debate in feminist theories.
7. Discuss the defining features of Postcolonialism.
8. Assess the contribution of Edward Said to Postcolonial theory.

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