



'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL

B.A. Programme 5th Semester Examination, 2022

DSE1/2-P1-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains GROUP-A, GROUP-B and GROUP-C.
The candidates are required to answer any *one* from *three* Groups.
Candidates should clearly mention The Group on the Answer Booklet**

GROUP-A

POPULAR LITERATURE

1. Answer any **four** of the following questions: 10×4 = 40
 - (a) How does *The Diary of a Young Girl* deal with the theme of isolation?
 - (b) Discuss the impact of holocaust as experienced by a thirteen-year-old Jewish girl Anne Frank.
 - (c) What do you find inspirational about *Jonathan Livingston Seagull*?
 - (d) The most prominent theme in *The Alchemist* is the idea that each person has a "Personal Legend". — Discuss.
 - (e) "*The Alchemist* is more of a self-help book than literature". Argue your answer with reference to the text.
 - (f) Discuss the character and role of Janak in *There's a Carnival Today*.

2. Answer any **four** of the following questions: 5×4 = 20
 - (a) Why did Mr. Keesing, Anne Frank's teacher, ask her to write an essay? What did Anne want to write instead?
 - (b) What does Anne Frank write about her family in her diary?
 - (c) What does the Seagull symbolize in *Jonathan Livingston Seagull*?
 - (d) What does Jonathan learn from Sullivan?
 - (e) How does the story about the miner and the emerald connect to Santiago's situation in *The Alchemist*?
 - (f) *The Alchemist* ends with Santiago saying, "I'm coming, Fatima." – Discuss the significance of the line.
 - (g) Comment on the ending of *There's a Carnival Today*.
 - (h) Comment on the relationship between Janak and his father-in-law.

GROUP-B

LITERATURE OF THE INDIAN DIASPORA

1. Answer any **four** of the following questions: 10×4 = 40
- (a) Critically evaluate the underprivileged state of women with reference to *The Book of Secrets*.
 - (b) How does identity politics play out in Rohinton Mistry's *A Fine Balance*?
 - (c) Comment on the narrative technique of *A Fine Balance*.
 - (d) Discuss the character and role of Meena Kumar in *Anita and Me*.
 - (e) What role does Gogol play in *The Namesake*?
 - (f) Discuss Jhumpa Lahiri's *The Namesake* as a diasporic novel.
2. Answer any **four** of the following questions: 5×4 = 20
- (a) Write a short note on the character of Mariamu.
 - (b) Describe the episode where Alfred Corbin first sets his eyes on Mariamu.
 - (c) In your opinion, is Nusswan truly a bad person? Answer with reference to *A Fine Balance*.
 - (d) Discuss the prologue of the novel *A Fine Balance*.
 - (e) In *Anita and Me*, why is Meena's father angry with her at the beginning of the novel?
 - (f) Briefly describe the incident that made Meena think of distancing herself of Anita.
 - (g) Why does Gogol change his name in *The Namesake*?
 - (h) How do Ashima and Ashoke feel about Ruth, when they learn about their son's girlfriend?

GROUP-C

LITERATURE THEORY AND CRITICISM

Answer any four questions out of the following

15×4 = 60

1. Write a critical note on modernism.
2. Write a brief essay on some modernist English writers.
3. What are the key differences between modernism and postmodernism?
4. What are the chief concerns in postmodern literature?
5. What are the various Waves of Feminism?
6. Assess the contribution of Elaine Showalter to feminist theory.
7. Introduce postcolonialism and differentiate it from colonialism.
8. Attempt a postcolonial reading of any text you have read.

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