



'समानो मन्त्रः समितिः समानी'

**UNIVERSITY OF NORTH BENGAL**  
B.A. Programme 5th Semester Examination, 2022

**DSE1/2-P1-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains GROUP-A and GROUP-B.  
The candidates are required to answer any *one* from *two* Groups.  
Candidates should clearly mention The Group on the Answer Booklet**

**GROUP-A**

**POPULAR LITERATURE**

1. Answer any **four** of the following questions: 10×4 = 40
- (a) How does *The Diary of a Young Girl* deal with the theme of isolation?
  - (b) Discuss the impact of holocaust as experienced by a thirteen-year-old Jewish girl Anne Frank.
  - (c) What do you find inspirational about *Jonathan Livingston Seagull*?
  - (d) The most prominent theme in *The Alchemist* is the idea that each person has a "Personal Legend". — Discuss.
  - (e) "*The Alchemist* is more of a self-help book than literature". Argue your answer with reference to the text.
  - (f) Discuss the character and role of Janak in *There's a Carnival Today*.
2. Answer any **four** of the following questions: 5×4 = 20
- (a) Why did Mr. Keesing, Anne Frank's teacher, ask her to write an essay? What did Anne want to write instead?
  - (b) What does Anne Frank write about her family in her diary?
  - (c) What does the Seagull symbolize in *Jonathan Livingston Seagull*?
  - (d) What does Jonathan learn from Sullivan?
  - (e) How does the story about the miner and the emerald connect to Santiago's situation in *The Alchemist*?
  - (f) *The Alchemist* ends with Santiago saying, "I'm coming, Fatima." – Discuss the significance of the line.
  - (g) Comment on the ending of *There's a Carnival Today*.
  - (h) Comment on the relationship between Janak and his father-in-law.

**GROUP-B**

**LITERATURE OF THE INDIAN DIASPORA**

1. Answer any **four** of the following questions: 10×4 = 40
- (a) Critically evaluate the underprivileged state of women with reference to *The Book of Secrets*.
  - (b) How does identity politics play out in Rohinton Mistry's *A Fine Balance*?
  - (c) Comment on the narrative technique of *A Fine Balance*.
  - (d) Discuss the character and role of Meena Kumar in *Anita and Me*.
  - (e) What role does Gogol play in *The Namesake*?
  - (f) Discuss Jhumpa Lahiri's *The Namesake* as a diasporic novel.
2. Answer any **four** of the following questions: 5×4 = 20
- (a) Write a short note on the character of Mariamu.
  - (b) Describe the episode where Alfred Corbin first sets his eyes on Mariamu.
  - (c) In your opinion, is Nusswan truly a bad person? Answer with reference to *A Fine Balance*.
  - (d) Discuss the prologue of the novel *A Fine Balance*.
  - (e) In *Anita and Me*, why is Meena's father angry with her at the beginning of the novel?
  - (f) Briefly describe the incident that made Meena think of distancing herself of Anita.
  - (g) Why does Gogol change his name in *The Namesake*?
  - (h) How do Ashima and Ashoke feel about Ruth, when they learn about their son's girlfriend?

—x—