



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL
B.A. Programme 5th Semester Examination, 2022

GE1-P1-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

GROUP-A

1. Answer any **three** questions from the following: 10×3 = 30

(a) Critically appreciate Tagore’s poem, “The Golden Boat”.

OR

(b) Bring out the main theme of “The Conch” by Tagore.

(c) Discuss the historical setting of Kamala Das’s “Smoke in Colombo.”

OR

(d) Analyse Kamala Das’s “An Introduction” as a protest against patriarchy.

(e) Discuss the character and role of Samant in Tendulkar’s *Silence! The Court is in Session*.

OR

(f) What do you think is the social message of Tendulkar’s play, *Silence! The Court is in Session*?

(g) Critically analyse the character of Naga in Girish Karnad’s *Nagamandala*.

OR

(h) Discuss the supernatural elements in *Nagamandala*.

GROUP-B

2. Answer any **four** questions: 5×4 = 20

(a) Describe the different ways in which the workers react to the rattling of doors in Tagore’s “The Arrival”.

(b) Briefly comment on the title of Tagore’s “The Golden Boat.”

(c) “... Be embroiderer, be cook, / Be a quareller with servants. Fit in.” Explain with reference to the context.

- (d) Briefly comment on the title of “Smoke in Colombo”.
- (e) What is the mock trial that Mr. Kashikar and his troupe are supposed to perform for the villagers in *Silence! The Court is in Session?*
- (f) What is the nature of the relationship between Rokde and Mr. and Mrs. Kashikar?
- (g) Briefly discuss the role of the story in *Nagamandala*.
- (h) How is Rani supposed to use the love potion on her husband Appanna in *Nagamandala*? What does she end up doing with the potion and what is the consequence of her action?

GROUP-C

3. Answer any **one** question from the following: 10×1 = 10

(a) Discuss *Coolie* as a social novel.

OR

(b) Bring out the significance of the Simla episode in Mulk Raj Anand’s novel, *Coolie*.

(c) What are the main themes of Anita Desai’s *In Custody*?

OR

(d) Discuss the character of Nur in the novel, *In Custody*.

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