



'সমানো মন্ত্র: সমিতি: সমানী'

UNIVERSITY OF NORTH BENGAL
B.A. Honours 5th Semester Examination, 2022

CC12-MASS COMMUNICATION AND JOURNALISM

FILM STUDIES

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

GROUP-A

Answer any four questions

3×4 = 12

1. Name the three films of Apu Trilogy.
2. What is "mis-en-scene"?
3. What do you mean by "establishing shot"?
4. What is meant by 'Neo-realism cinema'?
5. What is NFDC?
6. What do you mean by 'ambience sound'?

GROUP-B

Answer any four questions

6×4 = 24

7. Write a short note on CBFC.
8. Highlight the contribution of Raj Kapoor to Indian cinema.
9. Write a short note on 'German Expressionism'.
10. Differentiate between Diegetic and non-diegetic sounds with examples.
11. Write a short note on 'Indian Regional Cinema'.
12. Briefly explain the history of classical Hollywood Cinema.

GROUP-C

Answer any two questions

12×2 = 24

13. "Auteur Akira Kurosowa's films and his film-making techniques are lessons to film-makers". Critically evaluate this statement.
14. Explain the origin and development of 'Italian Neorealism' and its global impact.
15. "Films in general reflect and influence the culture one lives in". – Evaluate this statement with present day examples.
16. "Satyajit Ray was a filmmaker much ahead of his time". In this context explain Ray as a filmmaker.

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