



'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL
B.A. Honours 2nd Semester Examination, 2022

CC3-ENGLISH

INDIAN CLASSICAL LITERATURE AND INDIAN WRITING IN ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **two** of the following questions: 15×2 = 30

(a) Evaluate Kalidasa's use of classical Indian aesthetics in *Abhijnana Shakuntalam*.

OR

(b) Discuss the role of Dushyanta in Kalidasa's *Abhijnana Shakuntalam*.

(c) Critically comment on the character and role of Vasantasena in *Mrichchhakatika*.

OR

(d) How does Sudraka's *Mrichchhakatika* depict the society of the time?

(e) Consider R. K. Narayan's *Swami and Friends* as a critique of the colonial education system.

OR

(f) How far does the plot of *Swami and Friends* revolve around Swaminathan? Discuss.

(g) Is *In Custody* a partition novel? Elaborate.

OR

(h) Do you agree with the view that through Nur's character Desai has depicted the sinking scenario of Urdu literary culture? Discuss.

2. Answer any **two** questions from the following: 15×2 = 30

(a) The poem *An Introduction* carves a distinct sense of self for the writer who wishes to create her own space. Elucidate.

OR

(b) Consider Kamala Das as a confessional poet with reference to the poems on your syllabus.

(c) Attempt a critical appreciation of *The Night of the Scorpion*.

OR

- (d) The title of the poem *Enterprise* denotes an effort to live life meaningfully. Discuss.
- (e) Male insensitivity is targeted in the story *The Intrusion*. Do you agree? Elaborate.

OR

- (f) Critically comment on the symbolism and imagery in *The Intrusion*.
- (g) Examine *Two Lady Rams* as an excellent commentary on the position of women in the society.

OR

- (h) Discuss *Two Lady Rams* as a satire.

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