



'समानो मन्त्रः समितिः समानी'

**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 6th Semester Examination, 2022

**CC13-ENGLISH**

**MODERN EUROPEAN DRAMA**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**Answer any four questions from the following**

15×4 = 60

1. Assess Ibsen's *Ghosts* as a domestic drama.
2. Examine the significance of the role, played by Mrs. Alving in Ibsen's *Ghosts*.
3. Critically comment on Ibsen's treatment of trauma in *Ghosts*.
4. Consider Ionesco's *Rhinoceros* as a critique of the bourgeoisie.
5. How apt is the title of Ionesco's *Rhinoceros*? Discuss.
6. Would you agree with the view that Berenger represents Everyman, caught in the struggle of life? Give a well reasoned answer.
7. Consider *The Good Woman of Setzuan* as a specimen of Epic Theatre.
8. Is Shui Ta an alter ego of Shen Te? Argue your answer.

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