



'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL
MDC 1st Semester Examination, 2023

UPOAMDC11008-INTRODUCTION TO AFRICAN LITERATURE

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **one** of the following questions: 10×1 = 10
- (a) Comment on the portrayal of the character of Okonkwo in *Things Fall Apart*.
- OR**
- (b) Bring out the significance of the title of *Things Fall Apart*.
- OR**
- (c) How does Thiong'o represent colonization and its impact in *The River Between*?
- OR**
- (d) Examine the character of Waiyaki as tragic hero in Thiong'o's *The River Between*.
2. Answer any **one** of the following questions: 10×1 = 10
- (a) Bring out the elements of racial conflict in Gordimer's "Six Feet of the Country".
- OR**
- (b) Comment on the role and character of Reginald Nwankwo in Achebe's short story — "Girls at War".
- OR**
- (c) Can Okri's "After the End" be read as a post apocalyptic tale? Give reasons for your answer.
- OR**
- (d) Critically comment on Ralindu's relationship with her mother in Adichie's "My Mother, the Crazy African".
3. Answer any **two** of the following questions: 10×2 = 20
- (a) Do you think that Dike's "Mandela — an Immortal Icon" is a poem on hero-worship? Discuss with suitable reference from the text.
- (b) Comment on the aptness of the title of Zephaniah's "Everybody is Doing It".
- (c) Is Milligan's "Jumbo Jet" a parody of colonialism? Explain with suitable references from the text.
- (d) Comment on the spirit of Patriotism as reflected in Ochwo-Oburu's poem "I feel African in Every Vein".

- (e) What image of nature do you get in the poem “South Africa” by Teddy Kimathi?
- (f) Attempt a critical appreciation of the poem “In the Small Hours” by Wole Soyinka.

4. Answer any **four** of the following questions:

5×4 = 20

- (a) Comment on the Ikemefuna episode in *Things Fall Apart*.
- (b) Write a brief note on the character of Chege in Thiong’o’s *The River Between*.
- (c) “I wrangled with the authorities for a week over the body”— Who is the speaker? Why did he wrangle with the authorities?
- (d) Describe after Achebe the effects of the Nigerian Civil War in “Girls at War”.
- (e) Comment on the opening of the story, “After the End” by Ben Okri.
- (f) What problems did Ralindu face after she and her family migrated from Nigeria to America in “My Mother, the Crazy African”?
- (g) Who is the “Peace Warrior of Mzansi”? Why does the speaker call him so?
- (h) Comment on the three dance forms and their country of origin in Zephaniah’s “Everybody is Doing It”.
- (i) Where did the speaker in Milligan’s “Jumbo Jet” see the elephant? What was he doing there?
- (j) Explain the lines: “All Africans here and far away
join me to hold Africa together
no piece should go to the wind”.
- (k) Write a note on the South African delicacies mentioned in Teddy Kimathi’s poem “South Africa”.
- (l) Describe the image of night in Soyinka’s “In the Small Hours”.

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