

## UNIVERSITY OF NORTH BENGAL

B.A. Honours Part-III Examination, 2021

## **ENGLISH**

# **PAPER-VII** (New Syllabus)

Full Marks: 100

### ASSIGNMENT

The figures in the margin indicate full marks.

All questions are of equal value.

# Answer any *four* questions taking at least *one* from each group (within 800-1000 words each)

 $25 \times 4 = 100$ 

## **GROUP-A**

1. (a) Comment on the imagery in Tagore's poems from your syllabus.

### OR

- (b) Attempt a critical appreciation of 'The Golden Boat'.
- 2. (a) Assess the contribution of Kamala Das to the development of Indian English poetry with special reference to the poems on your syllabus.

#### OR

- (b) Attempt a critical appreciation of 'Forest Fire'.
- 3. (a) Examine Dickinson's treatment of the themes of love and death with reference to the poems on your syllabus.

#### OR

(b) Critically appreciate 'Because I could not stop for Death'.

## **GROUP-B**

4. (a) Describe the importance of the character of the Headmaster in *The English Teacher*.

#### OR

- (b) Comment on the ending of *The English Teacher*.
- 5. (a) How does Hemingway interweave the themes of love and war in *A Farewell to Arms*?

#### OR

(b) Give your assessment of Catherine's character in A Farewell to Arms.

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6. (a) Comment on the title of A House for Mr. Biswas.

#### OR

(b) Critically examine Naipaul's portrayal of the women characters in *A House for Mr. Biswas*.

## **GROUP-C**

7. (a) Comment on the title of Mother of 1084.

#### **OR**

- (b) Examine the character of Nandini as a political rebel.
- 8. (a) Discuss *The Zoo Story* as an absurd play.

## OR

(b) Give your assessment of Jerry's character in *The Zoo Story*.

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