



'সমানো মন্ত্র: সমিতি: সমানী'

UNIVERSITY OF NORTH BENGAL

B.A. Honours Part-II Examination, 2022

ENGLISH

PAPER-III

NEW SYLLABUS

Time Allotted: 4 Hours

Full Marks: 100

The figures in the margin indicate full marks.

Answer all questions

1. Answer any **one** of the following: 20×1 = 20
- (a) Attempt a brief study of the rise of the novel in the eighteenth century.
- (b) What are the salient features of the Comedy of Manners? Discuss in detail the contribution of any one of the major playwrighter of the Comedy of Manners.
2. (a) (i) Evaluate Milton's use of the invocation in *Paradise Lost, Book I*. 15
- OR**
- (ii) Comment on the portrayal of Satan in *Paradise Lost, Book I*.
- (b) (i) Comment on Pope's use of the supernatural machinery in *The Rape of the Lock*. 15
- OR**
- (ii) The part Belinda plays in the social drama of *The Rape of the Lock* is at once despicable and endearing. Discuss.
3. (a) (i) How far is *Robinson Crusoe* in the picaresque tradition? Discuss. 10
- OR**
- (ii) Do you consider the Crusoe-Friday relation to be in the binary of Master-slave relationship? Discuss.
- (b) (i) Examine Fielding's use of realism in *Joseph Andrews*. 10
- OR**
- (ii) Discuss Fielding's moral vision underlining *Joseph Andrews*.
4. (a) (i) What dramatic function is served by the Hastings-Neville subplot? Discuss. 10
- OR**
- (ii) Comment on the dramatic function of Tony Lumpkin in *She Stoops to Conquer*.

(b) (i) Critically assess the character and role of the Mrs. Malaprop in *The Rivals*. 10

OR

(ii) Briefly evaluate *The Rivals* as an anti-sentimental comedy.

5. Answer any *two* of the following: 5×2 = 10

(a) Explain the Vallombrosa simile in *Paradise Lost, Book I*.

(b) How does Flecknoe bless his son during his coronation?

(c) Comment on the role of Ariel in *The Rape of the Lock*.

(d) How does the landscape to *Elegy Written in a Country Churchyard* build up the atmosphere in the poem?

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