



'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL

B.A. Honours Part-II Examination, 2022

ENGLISH

PAPER-IV

NEW SYLLABUS

Time Allotted: 4 Hours

Full Marks: 100

The figures in the margin indicate full marks.

1. Answer any **one** of the following: 20×1 = 20
 - (a) Discuss in detail the impact of the French Revolution on English literature.
 - (b) Analyze the contribution of Wordsworth and Coleridge as Romantic poets.

2. Answer any **two** of the following: 15×2 = 30
 - (a) Examine the imagery in Shelley's *Ode to the West Wind*.
 - (b) How does Keats present the contrast between evanescence and permanence in *Ode to a Nightingale* and *Ode on a Grecian Urn*?
 - (c) Discuss Wordsworth as a Nature poet with reference to the poems on your syllabus.
 - (d) Critically appreciate Coleridge's poem, *The Rime of the Ancient Mariner*.

3. Answer any **two** of the following: 5×2 = 10
 - (a) Why is the 'Tyger' described as fearful?
 - (b) Why does the poet appeal to the West Wind to 'make me thy lyre'?
 - (c) How does Wordsworth present the topography in *Tintern Abbey*?
 - (d) Why does Keats call the Nightingale 'Immortal Bird'?

4. Answer the following: 10×2 = 20
 - (a) Lamb is called a 'visualizer of memories'. Do you agree? Argue your answer.

OR

 - (b) Attempt a critical appreciation of Lamb's "Dream Children: A Reverie".
 - (c) Critically appreciate Hazlitt's "*On the Fear of Death*".

OR

 - (d) Discuss Hazlitt as an essayist with reference to the prescribed essays.

5. Answer the following:

10×2 = 20

(a) Consider *Emma* as a 'novel of education'.

OR

(b) Critically discuss the relationship between Emma and Knightley.

(c) Comment on Scott's use of history in *The Heart of Midlothian*.

OR

(d) Write a note on the character of Jeanie Deans.

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