



'সমানো মন্ত্র: সমিতি: সমানী'

UNIVERSITY OF NORTH BENGAL

B.A. Honours Part-III Examination, 2022

ENGLISH

PAPER-VII

NEW SYLLABUS

Time Allotted: 4 Hours

Full Marks: 100

The figures in the margin indicate full marks.

1. Answer any *two* of the following questions: 15×2 = 30
- (a) Discuss Tagore's deployment of symbolism in the poems on your syllabus.
- OR**
- (b) Give a critical appreciation of 'Arrival'.
- (c) Discuss Kamala Das as a confessional poet with reference to the poems on your syllabus.
- OR**
- (d) How does Kamala Das expose the patriarchal bias against women and women writers in her poem 'An Introduction'?
- (e) Discuss 'A Light Exists in Spring' as a nature poem.
- OR**
- (f) Examine Emily Dickinson's symbolism with reference to the poems on your syllabus.
2. Answer any *two* of the following questions: 5×2 = 10
- (a) Whose arrival does Tagore speak of in his poem, 'Arrival'?
- (b) Comment on the significance of the title, "Forest Fire".
- (c) Comment on the personification of death in Dickinson's poem, "Because I could not stop for Death".
- (d) Why is the night described as secular in Atwood's poem?
3. Answer any *two* of the following questions: 15×2 = 30
- (a) Comment on the English Teacher's dissatisfaction with his profession.
- OR**
- (b) What alternative views of education do you find in *The English Teacher*?
- (c) Discuss Hemingway's narrative technique in *A Farewell to Arms*.
- OR**
- (d) Do you think Frederick Henry can be called a Hemingway-code-hero? Justify your answer.

(e) Describe the Indo-Trinidadian community as described in *A House for Mr. Biswas*.

OR

(f) Discuss the salient features of Naipul as a novelist with reference to *A House for Mr. Biswas*.

4. Answer the following questions:

15×2 = 30

(a) Comment on the theatrical devices employed in *Mother of 1084*.

OR

(b) Discuss the character and role of Sujata in *Mother of 1084*.

(c) Is *The Zoo Story* a tragedy of modern existence? Argue your answer.

OR

(d) Critically comment on the structure of *The Zoo Story*.

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