



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours Part-III Examination, 2022

PHILOSOPHY

PAPER-V

TARKASAṂGRAHA

Time Allotted: 4 Hours

Full Marks: 100

*The figures in the margin indicate full marks.
All symbols are of usual significance.*

SECTION-I

1. Answer any **two** of the following: 20×2 = 40
 - (a) What is the definition of Pratyakṣa as given in *Tarkasaṁgraha*? Distinguish 5+10+5 = 20 between *Nirvikalpaka jñāna* and *Savikalpaka jñāna*. What are the evidences for the postulation of *Nirvikalpaka jñāna*? Discuss.
 - (b) What is Lakṣaṇā? Explain its different forms with examples. Is *gauṇī* a mode 5+10+5 = 20 of Lakṣaṇā? Discuss.
 - (c) Explain Annambhaṭṭa’s definition of cause (*kāraṇa*) and effect (*kārya*). Explain 5+10+5 = 20 the significance of the terms used in the definition of *kāraṇa*. Distinguish between *karaṇa* and *kāraṇa* (cause).
 - (d) What is *hetvābhāsa*? What are its different kinds? Explain *Savyabhicharī* 3+5+12 = 20 *hetvābhāsa* with its different kinds.
 - (e) Write a note on the theory of Upamāna after Annambhaṭṭa. Distinguish 12+8 = 20 between upamāna and upamiti.

SECTION-II

2. Answer any **four** of the following: 10×4 = 40
 - (a) What are the different kinds of invalid cognition? State and explain following 10 *Dīpikā*.
 - (b) What is the definition of Smṛti given in *Tarkasaṁgraha*? Why the following 4+6 = 10 terms have been inserted in the definition of Smṛti? *Jñānam*, *Saṁskārajanyam* and *mātra*.
 - (c) Write a note on three kinds of liṅga (Hetu). 10
 - (d) What is the definition of Parārthānumāna (five membered syllogism)? Explain 2+8 = 10 with example.
 - (e) How does *Annambhaṭṭa* reject *arthāpatti* as a means of valid knowledge? 10 Discuss following *Dīpikā*.
 - (f) How do we perceive distant sound? Discuss after *Dīpikā*. 10

- (g) Write a note on the concept of *Parāmarśa*. 10
- (h) Determine the sannikarṣas of each of the following cases of Perception: $2\frac{1}{2} \times 4 = 10$
- (i) Tactual perception of the coldness of ice.
- (ii) Auditory perception of a motor horn.
- (iii) Visual perception of a Pot.
- (iv) Visual perception of red colour of a rose.

SECTION-III

3. Answer any *ten* of the following: $2 \times 10 = 20$
- (a) What is buddhi or jñāna according to Nyāya?
- (b) What is meant by *anuvyavasāya*?
- (c) What is anavasthā doṣa?
- (d) Define *Sapakṣa* with an example.
- (e) What is Upādhi? Give an example.
- (f) Who is āpta?
- (g) When does a definition commit the fallacy of avyātpi? Give an example.
- (h) Define *Samavāyī karaṇa*.
- (i) What is *Vṛtti*? What are its different kinds?
- (j) What is vākya? Give an example.
- (k) Give an example of nimitta karaṇa.
- (l) What is the meaning of atideśavyākya?
- (m) What is the meaning of *Prakāra*?
- (n) Give one example of *bādhita hetvābhāsa*.
- (o) What is the meaning of Pratiyogī?

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