



# SMT. AMRITA SARKAR

## PROFILE

### EMAIL ID

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### DATE OF JOINING

19.01.2021

## DESIGNATION

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ASSISTANT PROFESSOR, DEPARTMENT OF ENGLISH

## QUALIFICATION

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2009, POST GRADUATE, DEPARTMENT OF ENGLISH, UNIVERSITY OF NORTH BENGAL

## WORK EXPERINCE

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**2021 Continued-** AS Assistant Professor, P. D. Women's College, Club Road, Jalpaiguri, West Bengal

**2017-2021-** AS Assistant Professor, Gour Mahavidyalaya, Malda

## RESEARCH INTEREST

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Dalit Feminist Studies & Indian Vasha Literature

## LIST OF PUBLICATION

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1. **Amrita Sarkar.** 'Meri Jhansi Dungi Nahin': Becoming of Jhansir Rani (The Queen of Jhansi) through the Historiography of Mahashweta Devi', *1857: Text and Beyond* ed. Srikanta Roy Chowdhury, Gamma Publication, Darjeeling, 2015. pp. 145-156. (ISBN- 978-93-83405-18-3).
2. **Amrita Sarkar.** 'Transgressing the Boundaries: Socio-cultural Interpretations of the Select Limbu Folktales through their Magic Real Possibilities', Proceedings of the National Seminar entitled *Epistemologies, Otherness, Accommodations:*

*Unravelling the Diversities of North East India* organized by Southfield College, Darjeeling, Gamma Publication, Darjeeling, 2014. pp.137-146. (ISBN-978-93-83405-08-4).

3. **Amrita Sarkar.** "And What Sin Am I Guilty Of?": Stereotyping the 'Destereotype' in Elkunchwar's *Desire in the Rocks*, *Indian Drama in English* ed. Kaustav Chakrabarty, PHI Learning, New Delhi, 2014.pp. 406-413. (ISBN- 978-81-203-5055-7).

#### **SEMINARS AND CONFERENCE ATTENDED**

1. 'The Resistance through the Dialect : A Socio-political Reading of the Miya Poetry', International Seminar on Language Discourses-- Ethnicity, Identity, and Diversity, Organised by Centre for Studies in Local Languages and Cultures, University of North Bengal, April 25-26, 2023.
2. "The Tradition of Masculine Normativity in the Phraseologies of Classical Physics", International Seminar on Correlative Advancement on Analytical & Applied Physics, Organised by Department of Physics in Collaboration with IQAC St. Joseph's College, North Point, Darjeeling, 21st-22nd October, 2019.
3. 'Patriarchal Face, Matrilineal Mask: Re-visting Selct Writings of Temsula Ao', Two-Days UGC Sponsored National Seminar on Counter-Cultures of Indian Women: From Myth to Contemporary Representation, Organised by Southfield College, Darjeeling in Collaboration with Centre for Women Studies, University of North Bengal, 18-19 March, 2019.
4. 'The Patriarchal Expectations: A Feminist Reading of Mary Collier's "The Women's Labour" ', Two-Days UGC Sponsored International Seminar on Re-reading British Poetry across Time and Space: Themes, Issues and Perspectives, Organised by Department of English, University of Gour Banga, 12-13 March, 2019.
5. 'The Voice Back of the Traumatized : Miya Poetry', IQAC Sponsored International Conference on South Asian Literature, Culture & Society, Organised by Department of English & Department of History, Barabazar T.M. College, Purulia, West Bengal, 27-28 February, 2019.