



MRS. SISODHARA SYANGBO

PROFILE

EMAIL ID

sisodhara03@gmail.com

DATE OF JOINING

09.04.2010

DESIGNATION

ASSISTANT PROFESSOR, DEPARTMENT OF ENGLISH

QUALIFICATION (IN DESCENDING ORDER)

2004- M.A. in English, University of North Bengal

WORK EXPERIENCE (IN DESCENDING ORDER)

2010 -Continued- Assistant Professor in English at P. D. Women's College, Jalpaiguri, West Bengal

RESEARCH INTEREST

Gender Studies, Trauma Theory, Postcolonial Studies and Culture Studies.

LIST OF PUBLICATION

1. **Syangbo, Sisodhara.** "Exploring aspects of Forced Mobility: Re-visiting the films of Bimal Roy and Sally El Hosaini". *Literary Cognizance*, vol. 4, issue. 3, December 2023, pp. 81-86, An International Peer reviewed e-journal of English Language, Literature and Criticism, ISSN 2395-7522. https://www.literarycognizance.com/images/vol4-issue-3/12_SisodharaSyangbo.pdf.
2. **Syangbo, Sisodhara.** "Secrets that Shatter: A Re-reading of Mahesh Dattani's *Tara*". *Hakara*, Edition 16, Secrecy, August 2022, Peer reviewed, ISSN 2581-9976.

3. **Syangbo, Sisodhara.** "Exploration of Memory and Trauma in Jane Smiley's *A Thousand Acres*". *Shodh Sanchar Bulletin*, vol. 10, issue. 40, October -December 2020, pp.62-66, Peer reviewed, ISSN 2229-3620.
https://drive.google.com/file/d/1air_bq7Ddehz77rkdIKsT5dXHHEyH1v/view?usp=drive_link
4. **Syangbo, Sisodhara.** "Empowering Women: A Reading of Chitra Banerjee Divakaruni's *The Palace of Illusions*". *Modern Trends in Social and Basic Sciences*, 2015, pp.1025-1031, Edited by Sailen Debnath, Bhaskar Bagchi and Subhra Mishra, ISBN 978-93-82623-51-9.

SEMINARS AND CONFERENCE ATTENDED

1. Presented a paper titled "Exploring Women's position and Subjectivity formation in Select Indian English Novels by Women's Writers" at an ICSSR sponsored Two-Day International Conference on "Gender Equality and Women's Rights: Exploring Women's Voices and Experiences in South Asia" organized by Department of Economics & Women's Cell and IQAC, Chanchal College in collaboration with Centre for Women's Studies and IQAC, Raiganj University from 06.12.2023 to 07.12.2023.
2. Presented a paper titled "Representation of Female Militancy in Post-War Sri-Lankan Women's Writing" at a Two-Day International Conference on "South Asian Literature and Culture: Interdisciplinary Perspectives" organized by University of Gour Banga, Department of English from 26.04.2023 to 27.04.2023.
3. Presented a paper titled "Rereading Kiran Desai's *The Inheritance of Loss* through the lens of Postcolonial Ecocriticism" at an ICSSR, New Delhi, sponsored Interdisciplinary Two-Day National Seminar under the theme of Azadi ka Amrit Mahotsav on "Inclusive Indigenous Knowledge Practices of the Eastern Himalayan Belt" from 25.11.2022 to 26.11.2022.
4. Presented a paper titled "Postcolonial Subalternisation and the crisis of identity in *The Inheritance of Loss*" at an ICSSR, New Delhi, sponsored Three-day International Seminar on "Azadi Ka Amrit Mahotsav: Cultural Heritage of Eastern Himalayas and Northeast India" organized by Department of English, Southfield College from 25.05.2022 to 27.05.2022.
5. Presented a paper titled "Marginalization to Empowerment: A Reading of Alice Walker's *The Color Purple*" at a National Seminar

on “Women Empowerment: Livelihood, Education, Rights and Sustainability” organized by Department of Political Science & Department of Geography, Gyan Jyoti College, Siliguri on 03.05.2019.

6. Presented a paper titled “Memory and Trauma in Holocaust Fiction” at an International Seminar on “The History of Science and Technology- A Journey from Metal Age to E- Age” organized by Department of Chemistry and IQAC, Alipurduar College, Alipurduar on 12.03.2019.
7. Presented a paper titled “Colonialism and Human Rights: Reading Amitav Ghosh’s *Sea of Poppies*” at a UGC sponsored National Seminar on “Protection of Human Rights: Current Trends, Issues, Challenges and Prospects” organized by Jalpaiguri law College, from 16.12.2017-17.12.2017.