

# **UNIVERSITY OF NORTH BENGAL**

## **FOUR YEAR UNDERGRADUATE PROGRAMME IN HISTORY (FYUGP)**

**Syllabi for FYUG Programme**

**In**

**HISTORY**

**(as per NEP 2020)**

**I & II SEMESTERS**

**UNIVERSITY OF NORTH BENGAL**

**RAJA RAMMOHUNPUR**

**DARJEELING – 734013**

**WEST BENGAL**

**(Approved by the BoS dated 10<sup>th</sup> July and 14<sup>th</sup> July 2023)**

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## Course Objectives

- The objective of this course is to impart knowledge about history and to equip the learners with the tools and techniques of writing history.
- The course aimed to cultivate the scientific temper and objective method in writing and constructing history.

## Learning Outcomes

After completion of this course, a student is expected to:

- Acquire the knowledge of writing history on the basis of interpretation of facts.



## Guidelines for End-Semesters & Internal Assessments

The evaluation of the students will be a continuous process and will be based on their performances in Internal and the End Semester Examination. The Teachers of the Department will conduct all the internal continuous evaluations. It will be based on a combination of Mid Term Tests and Reports or Seminar Presentations or Class Tests, and Field Work, spread over the entire period of study. The modalities of such assessment be recorded and the respective college will preserve documents and those must be placed before a Committee or Team constituted by the University for verification purposes if required. The Internal Assessment marks will be communicated to the Examination Branch of the University at least ten (10) days before the commencement of the University Examinations. After filling in of University examination forms, if the College does not upload a student's internal marks, University will award a minimum of 2 marks for attendance and the marks obtained will be carried over in case the students fail to pass the course(s)

**Note:** A student to be eligible for appearing at any of the Semesters of the Undergraduate Examination must have minimum 75% attendance of lectures delivered. Award of 05 (five) marks on class attendance will be given in the following manner:

- Attendance of 75% and above but below 80%-- 02 marks
- Attendance of 80% and above but below 85%-- 03 marks
- Attendance of 85% and above but below 90%-- 04 marks
- Attendance of 90% and above-- 05 mark

All question papers of Major Course and Skill Enhancement Courses (SEC), will only be in English version, except for vernacular subjects. All question papers on Minor Courses, Multidisciplinary Courses, and Value Added Courses will be in English/Bengali/Nepali versions and Hindi versions only for Hindi Medium Colleges.

Note: All SEC examinations will consist of Theoretical (40 marks) and Practical Components (the latter will have to contain Fieldwork / Project as per the UGBOS)

- Question Pattern for MAJ, MIN & MDC (Theoretical) For 60 Marks

Sl.No	Questions to be answered	out of	Marks of each question	Total Marks
1	4	6	3	4X3=12
2	4	6	6	4X6=24
3	2	4	12	2X12=24

- Question Pattern for SEC (Theoretical) For 40 Marks

Sl.No	Questions to be answered	out of	Marks of each question	Total Marks
1	5	8	1	5X1=5
2	3	5	5	3X5=15
3	2	4	10	2X10=20

a) General guidelines

- i. A student pursuing a subject as a Major Course will have to opt for SEC in the Major subject.
- ii. Two Minor Courses must be different from the Major Course.
- iii. Three Multidisciplinary Courses (MDC) are to be chosen from a pool of courses.
- iv. Practical/Tutorial: Every Major and Minor Course will have one Practical/Tutorial. Wherever there is a Practical, there will be no Tutorial, and vice-versa.
- v. A student will have to study two papers each from two Ability Enhancement Courses (AEC), and two papers of Value Added Courses (VAC).

Discipline: Arts, Humanities & Social Science

Subject Name: History of India I (Pre-History and Proto History)

Subject Code: UHISMAJ11001

Semester: Semester I

Course Name: MAJOR

Course Code: (Will be provided by the University)

Course Credit: 4 Theoretical 4 Practical/Tutorial

Marks Allotted: 75 Theoretical 60 Practical/Tutorial

Continuing Evaluation 10 Attendance: 5

Course Type (tick the correct alternatives):

Major Core AEC

Interdisciplinary/ DSE SEC

Minor / Generic Elective VAC

Research Project/Dissertation Vocational

Is the course focused on employability / entrepreneurship? YES

Is the course focused on imparting life skill? YES

Is the course based on Activity ? NO

Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number:

Date:14/07/2023

**Course Code:** UHISMAJ11001

**Course Name:** HISTORY (MAJOR)

**Brief Course Description:**

UHISMAJ11001 deals with topics in Pre History and Proto History. In particular, the course will cover Paleolithic, Mesolithic, Neolithic culture of early human civilization. The course also provides the knowledge on Indus Valley Civilization.

Prerequisite(s) and/or Note(s):

(1) High school History.

(2) Note(s): Syllabus changes yearly and may be modified during the term itself, depending on the circumstances. However, students will be evaluated only on the basis of topics covered in the course.

**Course Objectives:**

### Knowledge acquired:

- (1) Ideas on early human civilization, hunter, gatherers and development of stone tools and food production
- (2) Characteristic features of Harappa town planning
- (3) Early village communities and art and craft

### Skills gained:

- (1) Archeological evidence exploration,
- (2) Identification of lithic tools and,
- (3) Urban growth and downfall

### Competency Developed:

- (1) Facility in handling Archeological evidence
- (2) Facility in solving the various types of stone tools

### **Course Syllabus Overview:**

- Definition and Development of Concept of History
- Sources, Tools, and Techniques of historical reconstruction
- Pre-historic hunter-gatherers
- Advent of Food Production
- Proto-History
- Legacy of Harappan Civilization

### **Suggested Readings:**

Agrawal, D.P. *The Archaeology of India*. London: Curzon Press, 1982.

Allchin, Bridget & F.R. *The Rise of Civilization in India and Pakistan*. London: Cambridge University Press. 1982.

Basham, A.L. *The Wonder That was India*. London: Fontana, 1971.

Childe, V. Gordon. *What Happened in History*. London: Penguin Books. 1942.

Chakrabarty, D.K. *The Archaeology of Ancient Indian Cities*. New Delhi: The Oxford Companion to Indian Archaeology. 2006.

Chakrabarty, D.K. *Bharata Itihase Adiparva*. Kolkata: Orient Longman. 2007.



Jain, V.K 'Prehistory and Protohistory of India-An Appraisal -Palaeolithic, -Non-Harappan , Chalcolithic Cultures'D.K Print World LTD, 2006

Habib, Irfan. *A people's History 1*, Prehistory. New Delhi: Tulika Books. 2015.

Habib, Irfan. *A people's History 2, The Indus Civilization*. New Delhi: Tulika Books. 2013.

Sharma, R.S. *India's Ancient Past*. New Delhi: Oxford University Press(Reprint). 2007.

Singh, Upinder. *A History of Ancient and Early Medieval India*. Delhi: Pearson. 2009.

## **SEMESTER I**

### **Course: Major Course**

Course Code: UHISMAJ11001

**Paper Name: History of India I (Pre-History and Proto History)**

Credit: 4,

Lecture: 60 hours (1 class= 1 hr)

Total Marks: 60(Theory)+ 10(Continuous Evaluation)+ 5 (Attendance)= 75

1. History: Definition and Development of its Concept
2. Sources, Tools, and Techniques of historical reconstruction.
3. Pre-historic hunter-gatherers.
  - [a] Palaeolithic cultures- sequence and distribution; stone industries and other technological developments.
  - [b] Mesolithic cultures- regional and chronological distribution; new developments in technology and economy; rock art.
4. Advent of Food Production.
  - a. The Neolithic Age and the Beginnings of Food Production
  - b. Understanding the regional and chronological distribution of Neolithic cultures, subsistence, and exchange patterns.
  - c. Neolithic Revolution: Debate.
  - d. Chalcolithic Cultures
5. Proto-History:
  - a. Origin, extent, and significant sites of Harappan Civilisation.
  - b. Settlement patterns and town planning.
  - c. Art and craft

- d. Harappan Economy
  - e. Society, Polity, and Religious Beliefs.
  - f. Decay of Harappan Civilisation
6. Legacy of Harappan Civilisation

### **SUGGESTED READINGS:**

- Agrawal, D.P. *The Archaeology of India*. London: Curzon Press, 1982.
- Allchin, Bridget & F.R. *The Rise of Civilization in India and Pakistan*. London: Cambridge University Press. 1982.
- Basham, A.L. *The Wonder That was India*. London: Fontana, 1971.
- Childe, V. Gordon. *What Happened in History*. London: Penguin Books. 1942.
- Chakrabarty, D.K. *The Archaeology of Ancient Indian Cities*. New Delhi: The Oxford Companion to Indian Archaeology. 2006.
- Chakrabarty, D.K. *Bharata Itihase Adiparva*. Kolkata: Orient Longman. 2007.
- Jain, V.K. 'Prehistory and Protohistory of India-An Appraisal -Palaeolithic, -Non-Harappan , Chalcolithic Cultures'D.K Print World LTD, 2006
- Habib, Irfan. *A people's History 1, Prehistory*. New Delhi: Tulika Books. 2015.
- Habib, Irfan. *A people's History 2, The Indus Civilization*. New Delhi: Tulika Books. 2013.
- Sharma, R.S. *India's Ancient Past*. New Delhi: Oxford University Press(Reprint). 2007.
- Singh, Upinder. *A History of Ancient and Early Medieval India*. Delhi: Pearson. 2009.

Discipline: Arts, Humanities & Social Science

Subject Name: HISTORY OF INDIA FROM EARLIEST TIMES UP TO 300 CE.

Subject Code: UHISMIN10001

Semester: Semester I

Course Name: MINOR

Course Code: (Will be provided by the University)

Course Credit: 4 Theoretical 4 Practical/Tutorial

Marks Allotted: 75 Theoretical 60 Practical/Tutorial

Continuing Evaluation 10 Attendance: 5

Course Type (tick the correct alternatives):

Major Core AEC

Interdisciplinary/ DSE SEC

Minor / Generic Elective VAC

Research Project/Dissertation Vocational

Is the course focused on employability / entrepreneurship? YES

Is the course focused on imparting life skill? YES

Is the course based on Activity ? NO

Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number:

Date:14/07/2023

**Course Code:** UHISMIN10001

**Course Name:** HISTORY (MINOR)

**Brief Course Description:**

UHISMAJ10001 deals with topics in Pre History and Proto History. In particular, the course will cover Paleolithic, Mesolithic, Neolithic culture of early human civilization. The course also provides the knowledge on Indus Valley Civilization.

Prerequisite(s) and/or Note(s):

(1) High school History.

(2) Note(s): Syllabus changes yearly and may be modified during the term itself, depending on the circumstances. However, students will be evaluated only on the basis of topics covered in the course.

**Course Objectives:**

Knowledge acquired:

(1) Ideas on early human civilization, hunter, gatherers and development of stone tools and food production

(2) Characteristic features of Harappa town planning

(3) Early village communities and art and craft

Skills gained:

(1) Archeological evidence exploration,

(2) Identification of lithic tools and,

(3) Urban growth and downfall

(4) Ideas on Vedic Culture

Competency Developed:

(1) Facility in handling Archeological evidence

(2) Facility in solving the various types of stone tools

(3) Facilitated with the idea of Vedic culture

(4) Competent to know about early historic period of Indian History

**Course Syllabus Overview:**

- Definition and Development of Concept of History
- Sources, Tools, and Techniques of historical reconstruction
- Pre-historic hunter-gatherers
- Advent of Food Production
- Proto-History
- Legacy of Harappan Civilization

The Vedic Period: Polity, Society, Economy, and Religion

Mahajanpadas to Empire

Emergence and Growth of the Mauryan Empire

The Satvahanas and Kushanas

The Sangam Age

**SUGGESTED READINGS:**

Agrawal, D.P. *The Archaeology of India*. London: Curzon Press, 1982.

Allchin, Bridget & F.R. *The Rise of Civilization in India and Pakistan*. London: Cambridge University Press. 1982.

Basham, A.L. *The Wonder That was India*. London: Fontana, 1971.  
Childe, V. Gordon. *What Happened in History*. London: Penguin Books. 1942.

Chakrabarty, D.K. *The Archaeology of Ancient Indian Cities*. New Delhi: The Oxford Companion to Indian Archaeology. 2006.

Jha, D.N. *Ancient India in Historical Outline*. Delhi: Manohar(Reprint). 2012.

Sastri, K.A.N. *A History South India*. New Delhi: Oxford University Press. 1997.

Singh, Upinder. *A History of Ancient and Early Medieval India*. Delhi: Pearson. 2009.

Thapar, Romila. *History of Early India*. Delhi: Penguin India. 2003.

Yazdani , G. *Early History of Deccan*. Andhra Pradesh: Oxford University Press.1960.

## SEMESTER I

Course: Minor Course

Course Code:UHISMIN10001

Paper Name: HISTORY OF INDIA FROM EARLIEST TIMES UP TO 300 CE.

Credit: 4,

Lecture: 60 hours (1 class= 1 hr)

Total Marks: 60(Theory)+ 10(Continuous Evaluation)+ 5 (Attendance)= 75

1. Sources of Ancient Indian History
2. Palaeolithic, Mesolithic, and Neolithic Cultures - Sites, tool technology, and key features.
3. Harappan Civilization: Origin, Extent, Town Planning & Decline.
4. The Vedic Age : Polity, Society, Economy, and Religion.
5. Mahajanpadas to Empire: Territorial States and the rise of Magadha, Jainism, and Buddhism, Alexander's Invasion and its impact.
6. Emergence and Growth of the Mauryan Empire: Administration, Economy, Ashoka's Dhamma.
7. The Satvahanas and Kushanas; Aspects of Polity, Coins, Art and Religion,
8. The Sangam Age: Sangam Literature and Society.

### SUGGESTED READINGS:

- Agrawal, D.P. *The Archaeology of India*. London: Curzon Press, 1982.
- Allchin, Bridget & F.R. *The Rise of Civilization in India and Pakistan*. London: Cambridge University Press. 1982.
- Basham, A.L. *The Wonder That was India*. London: Fontana, 1971.
- Childe, V. Gordon. *What Happened in History*. London: Penguin Books. 1942.
- Chakrabarty, D.K. *The Archaeology of Ancient Indian Cities*. New Delhi: The Oxford Companion to Indian Archaeology. 2006.
- Jha, D.N. *Ancient India in Historical Outline*. Delhi: Manohar(Reprint). 2012.
- Sastri, K.A.N. *A History South India*. New Delhi: Oxford University Press. 1997.
- Singh, Upinder. *A History of Ancient and Early Medieval India*. Delhi: Pearson. 2009.
- Thapar, Romila. *History of Early India*. Delhi: Penguin India. 2003.
- Yazdani, G. *Early History of Deccan*. Andhra Pradesh: Oxford University Press. 1960.

Discipline: Arts, Humanities & Social Science

Subject Name: HISTORY OF NORTH BENGAL

Subject Code: UPOAMDC11010

Semester: Semester I

Course Name: MDC

Course Code: (Will be provided by the University)

Course Credit: 3 Theoretical 3 Practical/Tutorial

Marks Allotted: 75 Theoretical 60 Practical/Tutorial

Continuing Evaluation 10 Attendance: 5

Course Type (tick the correct alternatives):

Major Core AEC

Interdisciplinary/ DSE SEC

Minor / Generic Elective VAC

Research Project/Dissertation Vocational

Is the course focused on employability / entrepreneurship? YES

Is the course focused on imparting life skill? YES

Is the course based on Activity ? NO

Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number:

Date:14/07/2023

**Course Code:** UPOAMDC11010

**Course Name:** MDC

**Brief Course Description:**

UPOAMDC11010 deals with topics in history of North Bengal. In particular, the course will cover Ancient, Medieval and Modern history of North Bengal.

Prerequisite(s) and/or Note(s):

(1) High school History.

(2) Note(s): Syllabus changes yearly and may be modified during the term itself, depending on the circumstances. However, students will be evaluated only on the basis of topics covered in the course.

**Course Objectives:**

Knowledge acquired:



- (1) Ideas on early human settlement in North Bengal
- (2) Characteristic features of North Bengal
- (3) Demography, Movements

Skills gained:

- (1) Archeological evidence exploration,
- (2) Identification of caste and tribe of North Bengal
- (3) Urban growth in the North Bengal
- (4) Ideas on the various culture of North Bengal

Competency Developed:

- (1) Facility in handling Archeological evidence
- (2) Facility in identifying various demographic location of North Bengal
- (3) The paper will provide good knowledge on various movements of North Bengal
- (4) Competent to know about historic developments of North Bengal

**Course Syllabus Overview:**

1. Physical and Historical Geography of North Bengal
2. Dynastic History of North Bengal
3. Expansion and Consolidation of colonial rule in North Bengal – Coochbehar, Dooars, and Darjeeling.
4. Introduction of Tea Plantation in North Bengal.
5. People's Movement in North Bengal
6. Caste Movement with special reference to Rai Saheb Panchanan Barma
7. Merger of Coochbehar
8. District reorganization till 1956.

**SUGGESTED READINGS:**

- Ali, Khan Sahib M. Abid. *Memoirs of Gaud and Pandua*. Kolkata: Asian Publication Service. 1986.
- Amanatullah, Khan Chowdhury. *Coochbeharer Itihas/History of Coochbehar*. Kolkata: Parul Prakasani(Reprint). 2016.
- Bagchi, Anita and Bhattacharya, Dahlia. ed. *Omnibus of North Bengal*. New Delhi: B.R. Publication Corporation. 2015.
- Bapari, Parimal. *King Nara Narayan and His Times*. Siliguri: University of North Bengal Press. 2010
- Barman, Rup Kumar. *Tribalism State: Reflections on the Emergence of Coochbehar*. Delhi: Abhijeet Publications. 2008.
- Barman, Upendra Nath. *Panchanan Barmar Jibancharit*. Jalpaiguri. 1387 B.S.
- Basu, Swaraj. *Dynamics of a Caste Movement: Rajbanshis of North Bengal*. Delhi: Manohar. 2003.
- Bondopadhyay, Rakhaldas. *Bangalar Itihas*. Kolkata: Dey's Publishing. 1981.
- Chakraborty, Rajani kanta. *Gauder Itihas*. Kolkata : Dey's Publishing. 2006.
- Chattopadhyay, Bhaskar. *Gaur Banger Itihas O Sanskriti*.
- Chowdhury, Kamal. *Uttarbanger Itihas O Sanskriti*. Kolkata: Dey's Publishing. 2011.

- Dasgupta, Manas. *Economic History of North Bengal*.
- Debnath, Sainen. *An Unexplored History of Eastern India (650-1498)*. New Delhi: Aayu Publications. 2015.
- Dozey, E.C. *A Concise History of Darjeeling Since 1835*. Siliguri: N.L. Publisher(Reprint). 2011.
- Ghosh A.G., Das, N.S., Roy, N.C., Sutradhar, K.C. ed. *Sesquicentennial Commomoration Volume of Jalpaiguri District*. Delhi: Om Publications. 2020.
- Ghosh, A.G. and Adhikary M.C. *Rai Sahib Panchanan Barma*. Delhi: Kunal Books.
- Ghosh,A.G. and Kartik Saha. *1947 Parobarti Uttarbanga*. Siliguri: N.L. Publications. 2013.
- Ghosh, A.G. *Uttarbanga Namer Sandhane*.
- Majumdar, R.C. ed. *History of Bengal. Volume I* Dacca: 1943. B.R. Publishing Corporations. 2011.
- Mukherjee, B.N. and Bhattacharya, P.K. *Early Historical Perspective of North Bengal*. Siliguri: North Bengal University Press. 1987.
- Roy, Anirudha. *Madhya Juger Bangla*. Kolkata: Progressive Publications. 2013.
- Ray , Dinesh Chandra and Bishal Chettri. *Discourses on Darjeeling Hills*. Darjeeling: Gama publications. 2014.
- Ray, Dhananjay. *Dinajpur jelar Itihas*. Kolkata: K.P. Bagchi & Company. 2006
- Ray, Dinesh Chandra and Srikanta Roychowdhury. *Darjeeling: In Search of People's History of the Hills*. Delhi: Manohar. 2022.
- Sarkar , Ichhimuddin. ed. *Aitihye O Itihase Uttarbanga*. Assam. 2002.
- Sarkar, Ichhimuddin.ed. *Darjeelinger Itihas*.

## Semester - I

Course: Multidisciplinary Course

Course Code: UPOAMDC11010

Paper Name: **History of North Bengal**

Credit: 3,

Lecture: 45 Hrs (1 class= 1 hr)

Total Marks: 60(Theory)+ 10(Continuous Evaluation)+ 5 (Attendance)= 75

### 9. Physical and Historical Geography of North Bengal

- a. Major Archaeological Sites: Pundranagar (Mahastahngarh), Bangarh, Pandua, Gosanimari, Dalimkot.
- b. Ethnographic History of North Bengal – Tribes and Castes of Hills and Plains.

### 10. Dynastic History:

- a. Rise of Gauda (320 – 650 A.D.) : Under Guptas and Sashanka ,
- b. Pala Empire – Origin and History of Early Palas (Dharmapal and Devapal)
- c. Sena Dynasty – Origin and Growth
- d. Ilyas and Hussain Shahi Dynasty
- e. Khen Dynasty
- f. Koch Dynasty – Biswa Singha and Naranarayan,

11. Expansion and Consolidation of colonial rule in North Bengal – Coochbehar, Dooars, and Darjeeling.
12. Introduction of Tea Plantation in North Bengal.
13. People's Movement in North Bengal with special reference to Sannyasi-Fakir, Santhal Movement (Jitu Santhal), Quit India Movement, and Tebhaga Movement.
14. Caste Movement with special reference to Rai Saheb Panchanan Barma
15. Merger of Coochbehar
16. District reorganization till 1956.

#### SUGGESTED READINGS:

- Ali, Khan Sahib M. Abid. *Memoirs of Gaud and Pandua*. Kolkata: Asian Publication Service. 1986.
- Amanatullah, Khan Chowdhury. *Coochbeharer Itihas/History of Coochbehar*. Kolkata: Parul Prakasani(Reprint). 2016.
- Bagchi, Anita and Bhattacharya, Dahlia. ed. *Omnibus of North Bengal*. New Delhi: B.R. Publication Corporation. 2015.
- Bapari, Parimal. *King Nara Narayan and His Times*. Siliguri: University of North Bengal Press. 2010
- Barman, Rup Kumar. *Tribalism State: Reflections on the Emergence of Coochbehar*. Delhi: Abhijeet Publications. 2008.
- Barman, Upendra Nath. *Panchanan Barman Jibancharit*. Jalpaiguri. 1387 B.S.
- Basu, Swaraj. *Dynamics of a Caste Movement: Rajbanshis of North Bengal*. Delhi: Manohar. 2003.
- Bondopadhyay, Rakhaldas. *Bangalar Itihas*. Kolkata: Dey's Publishing. 1981.
- Chakraborty, Rajani kanta. *Gauder Itihas*. Kolkata : Dey's Publishing. 2006.
- Chattopadhyay, Bhaskar. *Gaur Banger Itihas O Sanskriti*.
- Chowdhury, Kamal. *Uttarbanger Itihas O Sanskriti*. Kolkata: Dey's Publishing. 2011.
- Dasgupta, Manas. *Economic History of North Bengal*.
- Debnath, Sainen. *An Unexplored History of Eastern India (650-1498)*. New Delhi: Aayu Publications. 2015.
- Dozey, E.C. *A Concise History of Darjeeling Since 1835*. Siliguri: N.L. Publisher(Reprint). 2011.
- Ghosh A.G., Das, N.S., Roy, N.C., Sutradhar, K.C. ed. *Sesquicentennial Commomoration Volume of Jalpaiguri District*. Delhi: Om Publications. 2020.
- Ghosh, A.G. and Adhikary M.C. *Rai Sahib Panchanan Barma*. Delhi: Kunal Books.
- Ghosh,A.G. and Kartik Saha. *1947 Parobarti Uttarbanga*. Siliguri: N.L. Publications. 2013.
- Ghosh, A.G. *Uttarbanga Namer Sandhane*.
- Majumdar, R.C. ed. *History of Bengal. Volume I* Dacca: 1943. B.R. Publishing Corporations. 2011.
- Mukherjee, B.N. and Bhattacharya, P.K. *Early Historical Perspective of North Bengal*. Siliguri: North Bengal University Press. 1987.
- Roy, Anirudha. *Madhya Juger Bangla*. Kolkata: Progressive Publications. 2013.
- Ray , Dinesh Chandra and Bishal Chettri. *Discourses on Darjeeling Hills*. Darjeeling: Gama publications. 2014.
- Ray, Dhananjay. *Dinajpur jelar Itihas*. Kolkata: K.P. Bagchi & Company. 2006
- Ray, Dinesh Chandra and Srikanta Roychowdhury. *Darjeeling: In Search of People's History of the Hills*. Delhi: Manohar. 2022.
- Sarkar , Ichhimuddin. ed. *Aitihye O Itihase Uttarbanga*. Assam. 2002.
- Sarkar, Ichhimuddin.ed. *Darjeelinger Itihas*.

Discipline: Arts, Humanities & Social Science

Subject Name: Understanding Heritage

Subject Code: UHISSEC11001

Semester: Semester I

Course Name: SEC

Course Code: (Will be provided by the University)

Course Credit: 3 Theoretical 2 Practical/Tutorial 1

Marks Allotted: 75 Theoretical 40 Practical/Tutorial 20

Continuing Evaluation 10 Attendance: 5

Course Type (tick the correct alternatives):

Major Core AEC

Interdisciplinary/ DSE SEC

Minor / Generic Elective VAC

Research Project/Dissertation Vocational

Is the course focused on employability / entrepreneurship? YES

Is the course focused on imparting life skill? YES

Is the course based on Activity ? NO

Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number:

Date:14/07/2023

**Course Code:** UHISSEC11001

**Course Name:** SEC

**Brief Course Description:**

UHISSEC11001 This course will enable students to understand the different facets of heritage and their significance. It highlights the legal and institutional frameworks for heritage protection in India as also the challenges facing it. The implications of the rapidly changing interface between heritage and history will also be examined. The course will be strongly project-based and will require visits to sites and monuments.

Prerequisite(s) and/or Note(s):

(1) High school History.

(2) Note(s): Syllabus changes yearly and may be modified during the term itself, depending on the circumstances. However, students will be evaluated only on the basis of topics covered in the course.

## Course Objectives:

### Knowledge acquired:

- (1) Heritage protection in India
- (2) Heritage Legislation and the Institutional Framework:
- (3) Tangible and Intangible Heritage

### Skills gained:

- (1) Definition, Meaning of 'antiquity', 'archaeological site,' 'tangible heritage,' 'intangible heritage' and 'art treasure.'
- (2) Conventions and Acts— national and international Heritage-related government departments, museums, regulatory bodies, etc. Conservation Initiatives

### Competency Developed:

- (1) Development, antiquity smuggling, and conflict
- (2) Viewing Heritage Sites
- (3) The paper will provide good knowledge on various movements of North Bengal The relationship between cultural heritage, landscape,

## Course Syllabus Overview:

1. Understanding Heritage
2. Evolution of Heritage Legislation and the Institutional Framework:
3. Challenges facing Tangible and Intangible Heritage
4. Heritage and Travel

### **SUGGESTED READINGS:**

- Biswas. S.S. *Protecting the Cultural Heritage*. New Delhi: Intach. 1999.
- David, Lowenthal. *Possessed by the Past: The Heritage Crusade and Spoils of History*. Cambridge. 2010.
- Lahiri, N. *Marshalling the Past: Ancient India and its Modern Histories*. Ranikhet: Parmanent Black. 2012.
- Layton, R.P. Stone and J. Thomas. *Destruction and Conservation of Cultural Property*. London: Routledge. 2001.
- Acts , Charters and Conventions are available on the UNESCO and ASI website: [www.unesco.org](http://www.unesco.org) ; [www.asi.nic.in](http://www.asi.nic.in)*

Semester I  
**Course: Skill Enhancement Course**  
**Course Code: UHISSEC11001**  
**Paper Name: Understanding Heritage**

Credit: 3,

Lecture: 30 hours (1 class= 1 hr), Tutorial/Practical= 15 hours

Total Marks: 40(Theory)+20 (Field Study/Project)+ 10(Continuous Evaluation)+ 5 (Attendance)= 75

This course will enable students to understand the different facets of heritage and their significance. It highlights the legal and institutional frameworks for heritage protection in India as also the challenges facing it. The implications of the rapidly changing interface between heritage and history will also be examined. The course will be strongly project-based and will require visits to sites and monuments. At least two Projects will be based on visits to Museums/Heritage Sites.

5. Heritage:

Definition, Meaning of 'antiquity', 'archaeological site,' 'tangible heritage,' 'intangible heritage' and 'art treasure.'

6. Evolution of Heritage Legislation and the Institutional Framework: Conventions and Acts— national and international Heritage-related government departments, museums, regulatory bodies, etc. Conservation Initiatives

7. Challenges facing Tangible and Intangible Heritage

Development, antiquity smuggling, and conflict (to be examined through specific case studies)

8. Heritage and Travel: Viewing Heritage Sites The relationship between cultural heritage, landscape, and travel - recent trends.

**SUGGESTED READINGS:**

- Biswas. S.S. *Protecting the Cultural Heritage*. New Delhi: Intach. 1999.  
David, Lowenthal. *Possessed by the Past: The Heritage Crusade and Spoils of History*. Cambridge. 2010.  
Lahiri, N. *Marshalling the Past: Ancient India and its Modern Histories*. Ranikhet: Permanent Black. 2012.  
Layton, R.P. Stone and J. Thomas. *Destruction and Conservation of Cultural Property*. London: Routledge. 2001.  
*Acts , Charters and Conventions are available on the UNESCO and ASI website: [www.unesco.org](http://www.unesco.org) ; [www.asi.nic.in](http://www.asi.nic.in)*



Discipline: Arts, Humanities & Social Science

Subject Name: History of India II (circa 1500 BCE – 300 BCE)

Subject Code: UHISMAJ12002

Semester: Semester II

Course Name: MAJOR

Course Code: (Will be provided by the University)

Course Credit: 4 Theoretical 4 Practical/Tutorial

Marks Allotted: 74 Theoretical 60 Practical/Tutorial

Continuing Evaluation 10 Attendance: 5

Course Type (tick the correct alternatives):

Major Core AEC

Interdisciplinary/ DSE SEC

Minor / Generic Elective VAC

Research Project/Dissertation Vocational

Is the course focused on employability / entrepreneurship? YES

Is the course focused on imparting life skill? YES

Is the course based on Activity ? NO

Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number:

Date:14/07/2023

**Course Code:** UHISMAJ12002

**Course Name:** HISTORY (MAJOR)

**Brief Course Description:**

UHISMAJ12002 deals with topics in History from Vedic Age to Rise of Magadh. In particular, the course will cover Vedic culture, texts, sixteen Mahajanapadas. The course also provides the knowledge protest movements and rise of magadh.

Prerequisite(s) and/or Note(s):

(1) High school History.

(2) Note(s): Syllabus changes yearly and may be modified during the term itself, depending on the circumstances. However, students will be evaluated only on the basis of topics covered in the course.

**Course Objectives:**



### Knowledge acquired:

- (1) Reconstruction of Ancient Indian History.
- (2) Vedic Culture
- (3) Rise of states

### Skills gained:

- (1) Ancient Texts
- (2) Religious movements
- (3) Urban growth

### Competency Developed:

- (1) Facility in handling literary sources
- (2) Facility in understanding age of history

### **Course Syllabus Overview:**

1. Reconstruction of Ancient Indian History.
2. The Aryan Debate.
3. Vedic Age
4. Rise of Mahajanapadas:
5. Rise of Magadha
6. Iron age with reference to Megaliths, PGW and NBPW.

## **SUGGESTED READINGS**

- Chakraborty, Uma. *The Social Dimensions of Early Buddhism*. Delhi: Munshiram Manoharlal Publisher. 2008.
- Gurukul, Ranjan. *Social Formations of Early South India*. New Delhi: Oxford University Press. 2010.
- Jha, D.N. *Ancient India in Historical Outline*. Delhi: Manohar(Reprint). 2012
- Habib, Irfan. *Indus Civilization: Including other Copper Age Cultures and the History of Language Change till 155 B.C.* New Delhi: Tulika Books. 2002.
- Roychowdhury, H.C. *Political History of Ancient India*. Rev. ed. With Commentary by B.N. Mukherjee. Delhi: Oxford University Press. 1997.
- Sastri, K.A.N. *A History South India*. New Delhi: Oxford University Press. 1997.
- Sharma, R.S. *Material Culture and Social Formations in Ancient India*. McMillan India. 1983.
- Sharma, R.S. *Looking for the Aryas*. Delhi: Orient Longman. 1995.
- Singh, Upinder. *A History of Ancient and Early Medieval India*. Delhi: Pearson. 2009.
- Thapar, Romila. *History of Early India*. Delhi: Penguin India. 2003.
- Yazdani, G. *Early History of Deccan*. Andhra Pradesh: Oxford University Press. 1960.

**Semester II**  
**Course: Major Course**  
**Course Code: UHISMAJ12002**  
**Paper Name: History of India II (circa 1500 BCE – 300 BCE)**  
Credit: 4, Lecture: 60 hours (1 class= 1 hr)  
Total Marks: 60(Theory)+ 10(Continuous Evaluation)+ 5 (Attendance)= 75

1. Reconstruction of Ancient Indian History.
2. The Aryan Debate.
3. Vedic Age
  - a. Early Vedic Age: Settlement patterns, political and religious life, Expansion of agrarian economy: production relations,
  - b. Later Vedic Age: Economy and Society, Technological and Economic developments, political relations; religion and philosophy.
  - c. Social stratification: class, Varna, Jati, untouchability; gender; marriage and property relations.
4. Rise of Mahajanapadas:
  - a. Sixteen Mahajanapadas
  - b. Urban growth
  - c. Jainism and Buddhism
5. Rise of Magadha: a. Factors for the rise of Magadh, b. Political developments in Magadh under Haryanka, Saisunagas and Nandas.
6. Iron age with reference to Megaliths, PGW and NBPW.

## SUGGESTED READINGS

- Chakraborty, Uma. *The Social Dimensions of Early Buddhism*. Delhi: Munshiram Manoharlal Publisher. 2008.
- Gurukkal, Ranjan. *Social Formations of Early South India*. New Delhi: Oxford University Press. 2010.
- Jha, D.N. *Ancient India in Historical Outline*. Delhi: Manohar(Reprint). 2012
- Habib, Irfan. *Indus Civilization: Including other Copper Age Cultures and the History of Language Change till 155 B.C.* New Delhi: Tulika Books. 2002.

Roychowdhury, H.C. *Political History of Ancient India*. Rev. ed. With Commentary by B.N. Mukherjee. Delhi: Oxford University Press. 1997.

Sastri, K.A.N. *A History South India*. New Delhi: Oxford University Press. 1997.

Sharma, R.S. *Material Culture and Social Formations in Ancient India*. McMillan India. 1983.

Sharma, R.S. *Looking for the Aryas*. Delhi: Orient Longman. 1995.

Singh, Upinder. *A History of Ancient and Early Medieval India*. Delhi: Pearson. 2009.

Thapar, Romila. *History of Early India*. Delhi: Penguin India. 2003.

Yazdani , G. *Early History of Deccan*. Andhra Pradesh: Oxford University Press.1960.

Discipline: Arts, Humanities & Social Science

Subject Name: **ARCHIVES AND MUSEUMS**

Subject Code: UHISSEC12002

Semester: Semester II

Course Name: SEC

Course Code: (Will be provided by the University)

Course Credit: 3 Theoretical 2 Practical/Tutorial 1

Marks Allotted: 75 Theoretical 40 Practical/Tutorial 20

Continuing Evaluation 10 Attendance: 5

Course Type (tick the correct alternatives):

Major Core AEC

Interdisciplinary/ DSE SEC

Minor / Generic Elective VAC

Research Project/Dissertation Vocational

Is the course focused on employability / entrepreneurship? YES

Is the course focused on imparting life skill? YES

Is the course based on Activity ? NO

Remarks by Chairman, UG BOS, if any

UG BOS Meeting Reference Number:

Date:14/07/2023

**Course Code:** UHISSEC12002

**Course Name:** SEC

**Brief Course Description:**

UHISSEC12002: Museums and archives are among the most important such repositories and this course explains their significance and how they work. Students will be encouraged to undertake collection, documentation, and exhibition of such materials in their localities and colleges. Visit to the National Archives, State Archives, National Museum, and exploration of digital archives are an integral part of the course.

Prerequisite(s) and/or Note(s):

(1) High school History.

(2) Note(s): Syllabus changes yearly and may be modified during the term itself, depending on the

circumstances. However, students will be evaluated only on the basis of topics covered in the course.

### **Course Objectives:**

#### Knowledge acquired:

- (1) Use of Archive
- (2) Study of Museum
- (3) Tangible and Intangible Heritage

#### Skills gained:

- (1) Expert in using archive
- (2) Understanding artefacts of Museum
- (3) Documentation

#### Competency Developed:

- (1) Literary source handling
- (2) Artefacts handling and identification
- (3) Preservation and Conservation of Monuments and artefacts

### **Course Syllabus Overview:**

1. Use of Archives;
2. Museum Study;

### **SUGGESTED READINGS:**

- Agrawal, O.P. *Essentials of Conservation and Museology*. Delhi: Sandeep Prakashan. 2006.
- Choudhury, R.D. *Museums of India and Their Maladies*. Kolkata: Agamkala Prakashan . 1988.
- Guha Thakurta, Tapati. *Monuments ,Objects, Histories: Institution of Art in Colonial India*. New Work: Colombia University Press . 2004.
- Kathpalia Y.P. *Conservation and Restoration of Archive Materials*. UNESCO. 1973.
- Mathur, Saloni. *India by Design: Colonial History and Cultural Display*. University of California. 2007.
- Nair, S.M. *Bio- deterioration of Museum Materials*. Kolkata: Agamkala Prakashan. 2011
- Sengupta , S. *Experiencing History Through Archives*. Delhi: Munshiram Manoharlal. 2004.

**SEMESTER II**  
**Course: Skill Enhancement Course**  
**Course Code: UHISSEC12002**  
**Paper Name: ARCHIVES AND MUSEUMS**

Credit: 3,

Lecture: 30 hours (1 class= 1 hr), Tutorial/Practical= 15 hours

Total Marks: 40(Theory)+20 (Field Study/Project)+ 10(Continuous Evaluation)+ 5 (Attendance)= 75

Museums and archives are among the most important such repositories and this course explains their significance and how they work. Students will be encouraged to undertake collection, documentation, and exhibition of such materials in their localities and colleges. Visit to the National Archives, State Archives, National Museum, and exploration of digital archives are an integral part of the course.

1. Archives:

- a. Definition and types
- b. Techniques of archiving: collection policies, ethics, and procedures.
- c. Archives and Society: Role and functions

2. Museum:

- a. Definition and types
- b. Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation, etc.
- c. Documentation: accessioning, indexing, cataloguing, digital documentation, and de-accessioning.
- d. Preservation: curatorial care, preventive conservation, chemical preservation, and Restoration.
- e. Museum Presentation and Exhibition.
- f. Museum and Society: (Education and Communication Outreach Activities)

### **SUGGESTED READINGS:**

- Agrawal, O.P. *Essentials of Conservation and Museology*. Delhi: Sandeep Prakashan. 2006.
- Choudhury, R.D. *Museums of India and Their Maladies*. Kolkata: Agamkala Prakashan . 1988.
- Guha Thakurta, Tapati. *Monuments ,Objects, Histories: Institution of Art in Colonial India*. New York: Columbia University Press . 2004.
- Kathpalia Y.P. *Conservation and Restoration of Archive Materials*. UNESCO. 1973.
- Mathur, Saloni. *India by Design: Colonial History and Cultural Display*. University of California. 2007.
- Nair, S.M. *Bio- deterioration of Museum Materials*. Kolkata: Agamkala Prakashan. 2011
- Sengupta , S. *Experiencing History Through Archives*. Delhi: Munshiram Manoharlal. 2004.

# Appendix I: POOL OF COURSES

## 1. Major (MAJ) Courses (anyone from the following)

Science	Arts, Humanities and Social Science	Commerce	Business Administration	Computer Applications
1. Anthropology	1. Bengali	1. Accounting and Finance	1. BBA	1. BCA
2. Botany	2. Economics	2. Management	2. BBA (Tourism, Aviation & Hospitality Management)*	
3. Chemistry	3. Education			
4. Computer Science	4. English			
5. Economics	5. Geography			
6. Geography	6. Hindi			
7. Geology	7. History			
8. Mathematics	8. Mass Communication & Journalism			
9. Microbiology	9. Nepali			
10. Physics	10. Philosophy			
11. Physiology	11. Political Science			
12. Statistics*	12. Psychology			
13. Tea Science	13. Physical Education*			
14. Zoology	14. Sanskrit			
	15. Sociology			
	16. Urdu			

\* to be introduced only as a 3-year UG Major Course as of now



**1. Minor (MIN) Courses (any two from the following, belonging to the group of the Major subject chosen, excluding the Major subject, one each the two Groups in case of Arts, Humanities and Social Science)**

Science	Arts, Humanities and Social Science	Commerce	Business Administration	Computer Applications
1. Anthropology	1. Bengali	1. Commerce Minor*	1. BBA Minor*	1. Economics
2. Botany	2. Economics			2. Mathematics
3. Chemistry	3. English			3. NCC
4. Computer Science	4. Hindi			4. Statistics
5. Economics	5. History			
6. Food Technology	6. Modern Tibetan			
7. Geology	7. Nepali			
8. Mathematics	8. Psychology			
9. Microbiology	9. Sanskrit			
10. NCC	10. Urdu			
11. Physics	11. Education			
12. Physiology	12. Geography			
13. Statistics	13. Mass Communication & Journalism			
14. Tea Science	14. NCC			
15. Zoology	15. Philosophy			
	16. Physical Education			
	17. Political Science			
	18. Sociology			

\* to be specified by UG-BoS

**1. Multidisciplinary Courses (MDC) (any three from the following, excluding courses belonging to the group of the Major and / or Minor subjects chosen and excluding those courses already undergone at the Higher Secondary Level (12<sup>th</sup>) class): one each to be chosen from each Semester-wise pool of courses.**

**Pool A – for Semester 1 only**

Sl No	Course	Eligibility Condition
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<b>1</b>	Cultural Anthropology	All Students
<b>2.</b>	Performing Arts	All Students
<b>3</b>	Introduction to Basic Bioinformatics	All Students
<b>4</b>	Chemistry in Action	All Students except those who have studied Chemistry at +2 level and / or are having Chemistry as a Major or a Minor
<b>5.</b>	Accounting and Finance	All Students except Commerce Stream
<b>6.</b>	Microfinance and Financial Inclusion	All Students except those who have studied Economics at +2 level and / or are having Economics as a Major or a Minor
<b>7.</b>	Fundamentals of Data Science	All Students
<b>8.</b>	Introduction to African Literature	All Students except those who are having English as a Major.
<b>9.</b>	Fundamentals of Remote Sensing	All Students except those who have studied Geography at +2 level and / or are having Geography as a Major or a Minor
<b>10.</b>	History of North Bengal	All Students
<b>11.</b>	Management of Libraries and Information Centres	All Students

12.	Community Journalism	All Students except those who are having Mass Communication & Journalism as a Major or a Minor
13.	Sports Management	All Students except those who are having Physical Education as a Major or a Minor
14.	Behavioural Science	All Students
15.	Statistical Survey	All Students except those who are having Statistics as a Major or a Minor
16.	Human Rights	All Students
17.	Tibetan Language and Culture	All Students except those who are having Modern Tibetan as a Major or a Minor
18.	Gender Studies	All Students
19.	Great Indian Educators	All Students
20.	Distance Education	All Students except those who have studied Education at +2 level and / or are having Education as a Major or a Minor
21.	Studies of Sexualities	All Students

**Pool B – for Semester 2 only**

<b>Sl No</b>	<b>Course</b>	<b>Eligibility Condition</b>
22.	Local Language and Folk Culture	All Students
23.	Understanding Shakespeare and Tagore	All Students
24.	Strategic and Area Studies	All Students

25.	Introduction to Polymers	All Students except those who have studied Chemistry at +2 level and / or are having  Chemistry as a Major or a Minor
26.	Conservation Biology	All Students except those who are having Zoology  as a Major or a Minor
27.	Human Resources Management	All Students except Commerce Stream
28.	Web Technology	All Students except those who have studied Computer Science / Information Practices / other IT related subject at +2 level and / or are having  Computer Science as a Major or a Minor

29.	Software Development	All Students except those who have studied Computer Science / Information Practices / other IT related subject at +2 level and / or are having  Computer Science as a Major or a Minor
30.	Sustainable Development	All Students
31.	Graphic Novels	All Students
32.	Disaster Management	All Students
33.	Media Science	All Students except those who are having Mass Communication & Journalism as a Major or a Minor
34.	Introduction to Linear Programming	All Students except those who have studied Mathematics at +2 level and / or are having Mathematics as a Major or a Minor
35.	Introduction to Astronomy	All Students except those who have studied Physics at +2 level and / or are having Physics as a Major or a Minor
36.	Ergonomics and Sports Medicine	All Students except those who are having Physiology as a Major or a Minor
37.	International Relations	All Students except those who have studied Political Science at +2 level and / or are having Political Science as a Major or a Minor

38.	Sociology of Development	All Students except those who are having Sociology as a Major or a Minor
39.	Tourism and Travel Management	All Students
40.	Education of Children with Special Needs	All Students except those who have studied Education at +2 level and / or are having Education as a Major or a Minor
41.	Mental Health and Hygiene	All Students
42.	Literature of Eastern Himalayas	All Students except those who are having English as a Major or a Minor

**Pool C –  
for  
Semester 4  
only**

<b>Course</b>		<b>Eligibility Condition</b>
43.	Pharmacognosy and Medicinal Plants	All Students except those who are having Botany as a Major or a Minor
44.	Basic Programming	All Students except those who have studied Computer Science / Information

		Practices / other IT related subject at +2 level and / or are having Computer Science as a Major or a Minor
45.	Bio Entrepreneurship	All Students except those who have studied Biotechnology at +2 level
46.	Business Regulations	All Students except Commerce Stream
47.	Cognitive Science	All Students
48.	Constitutional Law	All Students
49.	E-commerce	All Students except Commerce Stream
50.	Environmental Microbiology	All Students except those who are having Microbiology as a Major or a Minor
51.	Global Environment and Health	All Students
52.	Green Chemistry	All Students except those who are having Chemistry as a Major or a Minor
53.	Guidance and Counselling	All Students

54.	ICT Fundamentals	All Students except those who have studied Computer Science / Information Practices / other IT related subject at +2 level and / or are having Computer Science / BCA as a Major or a Minor
55.	Introduction to Cosmic Ray Physics	All Students except those who have studied Physics at +2 level and / or are having Physics as a Major or a Minor
56.	Mathematical Economics	All Students except those who are having Economics as a Major or a Minor
57.	Nutrition and Diet	All Students
58.	Political Economy and Development	All Students except those who are having Political Science as a Major or a Minor
59.	Postcolonial Literature	All Students except those who are having English as a Major or a Minor
60.	Public Administration	All Students except those who are having Political Science as a Major or a Minor
61.	Rural Studies	All Students



62.	Social Work	All Students except those who are having Sociology as a Major or a Minor
63.	Development Studies of Indian Economy	All Students except those who have studied Economics at +2 level and / or are having Economics as a Major or a Minor

**1. Ability Enhancement Course (AEC) (any one from the following): two papers each**

Course	
1	Alternative English
2	MIL Bengali
3	MIL Hindi
4	MIL Nepali
5	MIL Sanskrit
6	MIL Urdu

**Apart from the above, another AEC – Language Core Course (LCC) English (Compulsory) (two papers) needs to be studied, by all UG students.**

**2. Value Added Courses (VAC)**

Course	
1	A - Environmental Education (EE)
2	B - Understanding India (UI) / Digital Marketing (DM)

**3. Vocational Courses (Optional): required for completion of 4 credits, which may be required for students who will opt for Exit at Certificate / Diploma level -**

Course	
1	Beauty and Wellness
2	GST Filing
3	Hospitality Management
4	NSS
5	Office Administration
6	Soft Skill and Personality Development

