

## PRASANNADEB WOMEN'S COLLEGE

### NOTICE

Date: 25.01.2020

The Department of Bengali and History, in collaboration with the Internal Quality Assurance Cell (IQAC), is organizing a seminar on "Poetry and History."

**Date:** 1st February 2020

**Venue:** Room No. 104, Prasannadeb Women's College

The seminar aims to explore the intersection of poetry and history, examining how poetry reflects and interprets historical events and societal changes.

All students and faculty members interested in literature, history, and interdisciplinary studies are encouraged to attend and participate in this enlightening seminar.

*Saswati Chakraborty*  
(IQAC Coordinator)

## SEMINAR ON “POETRY AND HISTORY”

Organized by the Department of Bengali and History and the Internal Quality Assurance Cell (IQAC)

Date: 1.2.2020

VENUE: PRASANNADEB WOMEN’S COLLEGE

**Date:** [01.02.2020] **Venue:** [Room no: 104]

**Introduction:** The seminar on 'Poetry and History' held at Prasannadeb Women’s College. College was an intellectually stimulating event that delved into the intersection of literary expression and socio-historical contexts. Organized by dept. of Bengali in association with the Internal Quality Assessment Cell [IQAC] the seminar featured distinguished speakers who provided profound insights into various facets of poetry and its reflection of historical changes.

### **Key Speakers and Topics:**

1. **Dr. David Curley:** As the keynote speaker, Dr. David Curley, Professor Emeritus from the Department of Global Humanities and Religious Studies at Western Washington University, USA, captivated the audience with his presentation on 'Mangal Kabya and Social Change in Pre-Colonial Bengal'. His scholarly analysis shed light on how poetry in Bengal evolved during this era, reflecting and influencing societal shifts.
2. **Dr. Aniket Chettry and Subrata Nandi Chettry:** Dr. Aniket Chettry and Subrata Nandi Chettry enriched the seminar with their joint presentation, focusing on a comparative study of poetic traditions across different historical periods. Their session provided a nuanced understanding of how poetry acts as a historical document.
3. **Dr. Koyela Ganguli, Dr.Koyel Datta, Dr.Nanda Mukherjee, and Sri Sisir Sing:** This panel of speakers contributed to the seminar with their diverse perspectives on contemporary poetry and its resonance with historical themes. Their discussions highlighted the ongoing relevance of poetry in interpreting and narrating history from multiple viewpoints.

**Audience Engagement:** The seminar saw active participation from both students and teachers, who engaged enthusiastically in the question-and-answer sessions following each presentation. The audience posed thoughtful inquiries, seeking clarification on the intricate connections between poetry and historical narratives as discussed by the speakers.

**Conclusion:** In conclusion, the seminar on 'Poetry and History' was a resounding success, thanks to the insightful contributions of the esteemed speakers and the active participation of the audience. It underscored the enduring significance of poetry as a medium for understanding and interpreting historical contexts. The event not only broadened perspectives but also inspired further exploration into the intricate relationship between literary expression and the socio-historical milieu.

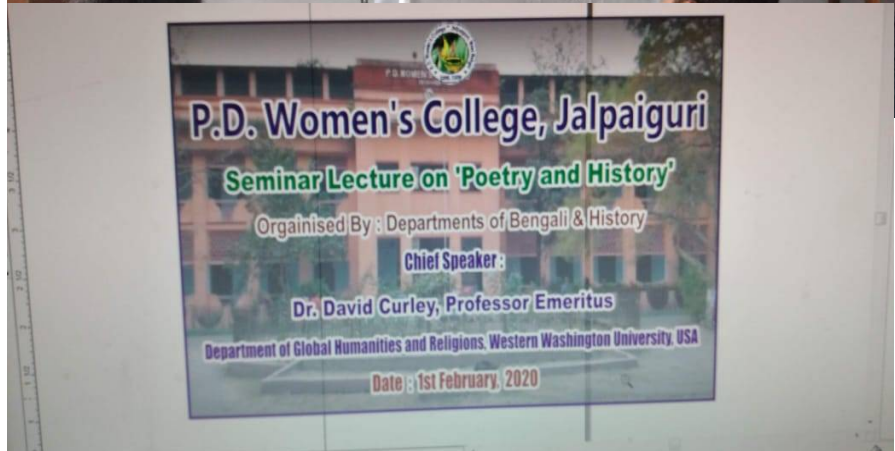
**Acknowledgments:** Special thanks to the Dept. of Bengali and IQAC cell for orchestrating such a thought-provoking seminar and providing a platform for intellectual discourse on this enriching subject.

**Future Prospects:** With the success of this seminar, there is anticipation for future events that continue to explore the intersections of poetry, literature, and history. Such gatherings are essential for fostering academic dialogue and promoting a deeper understanding of cultural heritage through poetic expression.

This seminar undoubtedly left a lasting impression on all attendees, reinforcing the timeless relevance of poetry as a mirror to history and a lens through which we can understand our collective past.

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This report captures the essence of the seminar on 'Poetry and History', highlighting its significance, key speakers, and audience engagement.





## SEMINAR ON "POETRY AND HISTORY"

organized by The Department of Bengali and History

in collaboration with the Internal Quality Assurance Cell (IQAC)

Prasannadeb Women's College Jalpaiguri

### Attendance of Students

Date: 01.02.2020

SL NO	NAME	Signature
1	Abala Mandal	Abala Mandal
2	Ahena Khatun	Ahena Khatun
3	Ainobilla Dutta	Ainobilla Dutta
4	Ajina Khatun	Ajina Khatun
5	Almira Parvin	Almira Parvin
6	Basanti Roy	Basanti Roy
7	Barnali Roy	Barnali Roy
8	Barnali Das	Barnali Das
9	Banasree Das	Banasree Das
10	Anamika Roy	Anamika Roy
11	Anamika Roy	Anamika Roy
12	Ananya Das	Ananya Das
13	Aparna Roy	Aparna Roy
14	Babita Barua	Babita Barua
15	Babli Roy	Babli Roy
16	Banushri Roy	Banushri Roy
17	Bipasha Barman	Bipasha Barman
18	Chayanika Roy	Chayanika Roy
19	Dibarnita Roy	Dibarnita Roy
20	Aduritiya Chakraborty	Aduritiya Chakraborty
21	Ahsana Pervin	Ahsana Pervin
22	Akhila Roy	Akhila Roy
23	Zebanjari Roy	Zebanjari Roy
24	Debleena Dutta	Debleena Dutta
25	Dipa Roy	Dipa Roy
26	Alifa Sarkar	Alifa Sarkar
27	Ambika Das	Ambika Das
28	Anindita Brahma	Anindita Brahma
29	Ankita Jha	Ankita Jha
30	Ankita Roy	Ankita Roy
31	Antara Biswas	Antara Biswas
32	Biya Deb	Biya Deb
33	Edina Tigga	Edina Tigga
34	Giti Rani Singh	Giti Rani Singh
35	Haimanti Roy	Haimanti Roy
36	Hemkumari Bhujel	Hemkumari Bhujel
37	Apanita Roy	Apanita Roy

38	Dipa Roy	Dipa Roy
39	Deba Neogi	Deba Neogi
40	Anuska Das	Anuska Das
41	Anpa Sankar	Anpa Sankar
42	Ampita Roy Basunia	Ampita Roy Basunia
43	Ampita Roy	Ampita Roy
44	Bhanti Tamang	Bhanti Tamang
45	Beauty Roy	Beauty Roy
46	Beauty Tantra	Beauty Tantra
47	Bhenuka Roy	Bhenuka Roy
48	Bipasha Roy	Bipasha Roy
49	Ampita Routh	Ampita Routh
50	Arcpita Roy	Arcpita Roy
51	Ampita Roy	Ampita Roy
52	Asmi Saha	Asmi Saha
53	Bithiparna Roy	Bithiparna Roy
54	Bitika Roy	Bitika Roy
55	Chuncki Debnath	Chuncki Debnath
56	Lipika Sankar	Lipika Sankar
57	Debolina Das	Debolina Das
58	Deba Neogi	Deba Neogi
59	Khushba Khakun	Khushba Khakun
60	Koyal Das	Koyal Das
61	Kamenwaj Nehal	Kamenwaj Nehal
62	Kalyani Beck	Kalyani Beck
63	Kesaj Barman	Kesaj Barman
64	Jyotika Roy	Jyotika Roy
65	Jui Roy	Jui Roy
66	Joyshree Mandal	Joyshree Mandal
67	Jolly Das	Jolly Das
68	Jaba Sutradhar	Jaba Sutradhar
69	Himadrita Gope	Himadrita Gope
70	Annana Roy	Annana Roy
71	Anushree Sarkar	Anushree Sarkar
72	Angali Roy	Angali Roy
73	Anima Das	Anima Das